

ART | 37 | BASEL · STUDIO LA CITTÀ

14-18 June 2006 Halle 2.booth x4



ArtBasel is the main appointment of a season that has seen the gallery concentrate on three directions for the development of the programme. On one side we will exhibit the works, absolutely new or unseen before, of those artists that can be considered the "classics" of the gallery: Gabriele Basilico, Pierpaolo Calzolari, and Ettore Spalletti.

We will also show the works of those artists that the gallery has launched and followed in these last years such as Luigi Carboni, Herbert Hamak, Jacob Hashimoto, Hiroyuki Masuyama.

The gallery will also propose to its international public the works of a number of artists that are showing in Basel for the first time such as Brian Alfred with his landscapes constructed and painted with techniques between analog and digital, Eelco Brand with his naturalistic recreations only so virtual made of videos and stills, Arthur Duff with his installations that play with vocabulary and perspectives, Michael Light, photographer of American landscapes, Tracey Snelling who reproduces an American reality made of sceneries that mix souvenir, curiosity and voyeurism, Timothy Tompkins who paints with enamel on aluminum, borderline between photography and painting, Pablo Zuleta-Zahr, with his continuous and relentless work of reorganization of the human populations.

Each one of these artists comes from different backgrounds and countries and operates a research that uses conventional and unexpected media with creative liberty and great technical attention.



TIMOTHY TOMPKINS: "2.7.06" (after Turner) - commercial enamel on aluminum - 127 x 167.6 cm.

PIERPAOLO CALZOLARI - Natura Morta - 2005 - milk based gouache on canvas, copper, led, felt, iron, refrigerating element, 262 x 142 x 70cm.

EELCO BRAND: Sparbos 1 - 2006 - Cibachrome on aluminum 50x50cm.