

10 anni in Galtarossa

Misura del tempo
with photos by **Michele Alberto Sereni**

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16 > 30 September 2017

Opening: Saturday 16 September 2017 at 11:00 a.m.

Studio la Città - Lungadige Galtarossa 21 - Verona



It was on 12 May 2007 that H el ene de Franchis opened Studio la Citt a's new exhibition venue: an area of 900 square metres, part of the former railway buildings at 21 Lungadige Galtarossa, Verona. The careful reconstruction undertaken then has allowed the gallery a wide and articulated development into different areas, ones adapted to presenting various shows at the same time. Ten years have passed since the first show there, "...e ricomincio da tre", curated by Luca Massimo Barbero, and so next 16 September, Studio la Citt a has decided both to open its new series of exhibitions and to celebrate its tenth anniversary with a show of photographs by **Michele Alberto Sereni** that record all the openings and events that, from 2007 until today, have taken place inside and outside the "walls" of Studio la Citt a. The exhibition is accompanied by a catalog with front matter by H el ene de Franchis and an essay by Marco Meneguzzo and it will also be a celebration event to be shared with friends, collectors, artists and all the people of the art world who recently collaborated with the gallery. The exhibition will be a long journey through the most significant moments of the last 10 years during which Michele Alberto Sereni has almost always been H el ene's traveling companion and the art photographer par excellence.

So writes the curator Marco Meneguzzo about him and his works:

[...] Saying about somebody that "he is a photographer" means knowing what a photographer is and what defines that person. Once it was far easier because a photographer was someone who made photographs in a professional manner, living by it and not simply taking snaps of his children. So then, to state that "Michele Sereni is a photographer" is not so obvious, if for no other reason than because it implies a historical allusion to a definition that is a long time dying but that no longer answers to the facts as they really are. In fact, Sereni is a photographer in the "classical", "old fashioned" way (who would ever have thought of using these terms for photography just a couple of decades ago...?) because his photography perfectly answers the two prerequisites that determined the golden age of photography: the "document" and the "moment".

Michele Alberto Sereni was born in Pesaro in 1958, where he lives and works.

In 1974 he worked as darkroom printing technician for the development and printing of black and white photos. He then made research and experimentation in photography and his works culminated in the collaboration as a stage photographer for the troupe "Il Labirinto" in Pesaro, and with the realisation of the exhibition: "Oltre la scena, prolungamenti dell'evento teatrale" at Rossini Theater, Pesaro in 1985; "Polifemi" at Novafeltria Theater in 1986; in 1987 "13 fotografie a casa Tabanelli", Riolo Terme; in 1990 "Farfalle d'Italia" with the WWF at the Palazzo Ducale of Pesaro; in 1991 he participated at the show "Paesaggi" curated by Andrea Del Guercio and Alessandro Pitrè at the Convento dei Servi di Maria, Monteciccardo; in 1996 "Società Rutrale" in the City Hall of Colbordolo.

In 1987 he opened a photographic studio in Pesaro and began working as a professional photographer in the industry and publishing industry. In 1991 he co-ordinated and realized the photographic reportage for RAI PrixItalia held in Pesaro and Urbino. In 2004-2007 he was responsible for cataloging the artistic goods of the Civic Museums of Pesaro, Casa Rossini in Pesaro and the Fondazione Cassa di Risparmio of Pesaro.

Among his most important and recent exhibitions: "Defeated" in 2017 at the Rocca Rovescia in Senigallia; "Hema la Principessa indiana" in 2016 at Studio la Città, Verona; In 2013 "The Dilation of Time", curated by Ludovico Pratesi, Centro Arti Visive Pescheria, Pesaro and in 2011 the exhibition curated by Luca Massimo Barbero at the MACRO Museum in Rome.

Links for downloading the images:

DIECI ANNI IN GALTAROSSA: <http://studiolacitta.it/download-dieci-anni-in-galtarossa/>

Exhibition period:

16-30 September 2017

Venue:

Studio la Città, Lungadige Galtarossa 21, 37133 Verona - ITALY

Opening hours:

from Tuesday to Saturday, from 9 a.m. to 1 p.m. and from 3 p.m. to 7 p.m.

For further information and images, please contact:

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