



la città

GIORGIA SEVERI - ANTENATI MONTAGNE

la città projects | Arte Fiera, pavilion 26 – booth B6

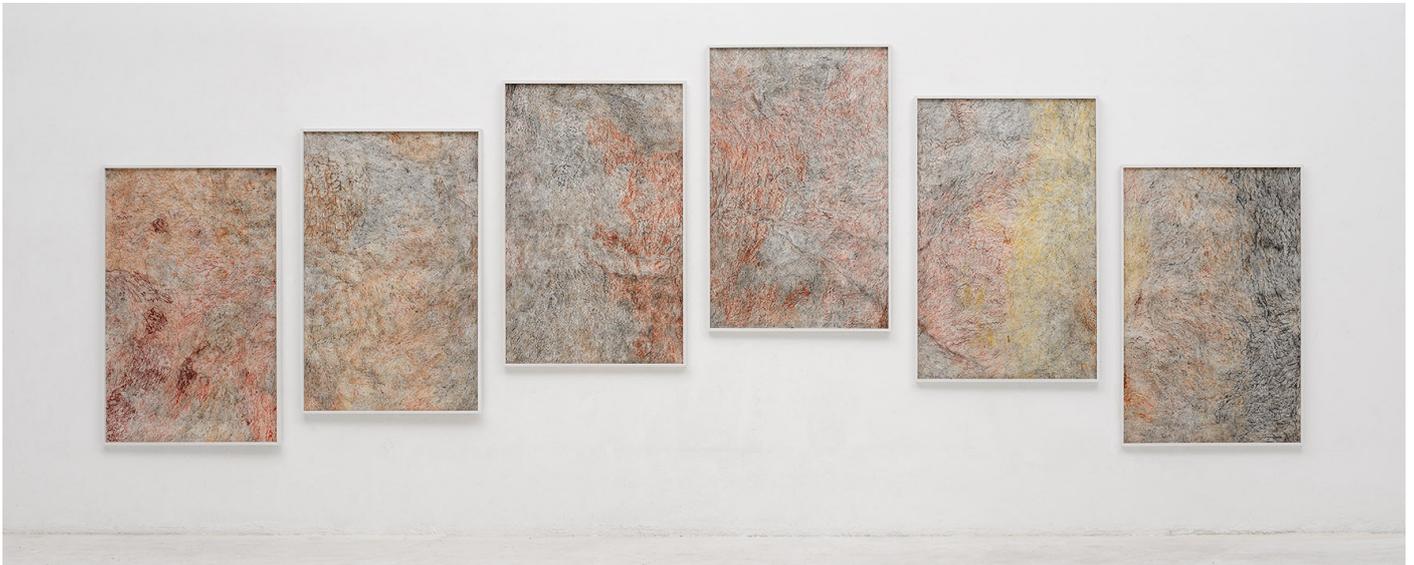
Preview:

Thursday 1 February 2018 – 12 to 9 p.m.

From Thursday 2 to Sunday 4 February 2018

11 a.m. to 7 p.m.

Monday 5 February 2018, 11 a.m. to 5 p.m



la città projects, a new project thought up by Studio la Città for promoting artists to be discovered and rediscovered, is presented for the first time in Bologna with a single-themed booth devoted to the work of **Giorgia Severi**.

At **Arte Fiera**, a booth measuring 24 sq. m. will host the work **Antenati – Mt.Zeil, Once there was the Ocean**, 2016: a large-scale work, part of the **Antenati** project, which has developed over time to pass from forests to the even greater heads of the family: mountains, the real generating mothers of the landscape. The series, started by the artist in 2012, is devoted to the natural elements that have created the territories on which we live: these are changing quickly or even disappearing as we know them, due to natural or human agents. On show will be a diptych on paper: a portrait of the **Monte Aquilone glacier**, an example of the history and memory of natural landscapes, the morphology of which is soon destined to change. It is the biggest solfatara in Europe: a marl calcareous block with 62-mile-long tunnels, which is as well the archaeological site where prehistoric artefacts were rediscovered. As the artist has stated, “Humanity stresses and forges the landscape because without mankind the landscape would not exist. There would be the space and the environment but not the concept and perception of what we mean by landscape. However, at the same time the territory overwrites humanity and forms it, just as it inscribes itself on the natural process of everything. Mountains are the outcome of hundreds of millions of years of orogeny, of the erosion and drying up of the oceans that covered the globe. NATURE – from the Latin *the force that generates*”.

This year, thanks to the collaboration with **Esse Caffè**, Giorgia Severi’s exhibition will continue also in the city centre of Bologna, at the store in via Galliera, where some works by the series **Antenati Foreste** will be exhibited. The show will also be part of the **Art City White Night** – the art white night organized by **Arte Fiera** – and so can also be visited on Saturday 3 February when it will remain open until 10 p.m.

Un testo di **Renato Barilli** accompagna la mostra, nei due diversi spazi.

GIORGIA SEVERI

Giorgia Severi was born in Ravenna in 1984. After having studied mosaic restoration, she then went to the art college in her home city. When still very young, she began to travel in order to deepen her art researches, also impelled by a passion for mountains, forests, and to study the overall relationship between man and nature. Soon her experiences of residences and projects led her to live abroad at various times: in India for example, where she worked in Jaipur University, and in Australia where she collaborated with various communities of aborigines. However, her base camp remains Italy where she has her studio. An enthusiast of botany, herbal medicine and agriculture, Giorgia Severi applies and experiments with agricultural undertakings on her allotment in Emilia Romagna. She collaborates with various artists for projects and residences at an international level. In 2015 she took part in the Venice Biennale in the official pavilion COUNTRY, a collateral show to that of Australia's, one devoted to a project of hers created together with various aborigine artists. Severi's work is concentrated on the natural and human-made landscape, on its continuous transformation – geological or by the hand of man – and on cultural landscapes which the artist thinks of as the result of the relationships between an environment and the population that lives in it. She works with installations, large-scale drawings, performances, videos, and sound and sculpture installations.

LA CITTÀ PROJECTS

La città projects was begun this year on the occasion of the show *ANTENATI* in the ESSSE Caffè store in Bologna and concurrently with Arte Fiera. It is an idea thought up by Hélène de Franchis also for presenting and promoting young and not-so-young artists in spaces outside her gallery.

For some time, in fact, Studio la Città has devoted to these artists one of the rooms of the huge exhibition space in Lungadige Galtarossa, Verona, by organizing brief shows, often devised together with curators. This gave rise to the wish to “go outside” and to take the artists and their work to “different” spaces, available to a wider public. A project that will develop over time and in different venues.

For this reason, **la città projects** is presenting itself as a completely new brand, but one that will, at the same time, recall the gallery's beginnings: in fact in the 1970s Stepan Zavrel, a famous Czechoslovakian illustrator and the founder of the Scuola Internazionale di Illustrazione (Sàrmede, 1971), devised the first of the gallery's logos, now used for this project. This decision came about with the show *The Misfits*, which opened last November and runs until 10 February 2018. The idea of starting up **la città projects** derived from the very idea of showing “what we do not see but that exists, covered by silence, while waiting for a gaze that knows how to see”: in other words, to present new proposals that have in common a momentary touch with the “spirit of the times”, independently of the reasons of the market, and that undoubtedly have a high artistic quality.

Useful information:

ANTENATI MONTAGNE

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ANTENATI FORESTE

Esse Caffè Store | Via Galliera 18 B, Bologna from Thursday 1 February 2018

9.30 a.m. to 1 p.m. and 4 p.m. to 6 p.m.

breakfast: Saturday 3 February 2018, 10 a.m.

and on the occasions of Art City White Night open until 10 p.m.



ESPRESSO IN ITALY

<http://www.esssecaffè.com>

Link for downloading images for use by the press:

<http://studiolacitta.it/download-giorgia-severi/>

For further information and images, write to:

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