

		Piazza del Duomo, 20	
		31100—Treviso (Tv) Italy	

IMAGO MUNDI—LUCIANO BENETTON COLLECTION

I SAY YESTERDAY, YOU HEAR TOMORROW. VISIONS FROM JAPAN

Treviso, 11th July 2018—4th November 2018

Inauguration:

—Wednesday 11th July 2018, 6.30 pm

Gallerie delle Prigioni is pleased to announce its second exhibition *I Say Yesterday, You Hear Tomorrow. Visions from Japan*, part of the research and interpretation of the numerous narratives within the Imago Mundi project.

This new stage in the journey through the Imago Mundi collections of Japan and, for the first time, the Hiroshima / Nagasaki and Ainu collections, explores how the past is revisited in order to imagine the future. Beginning with the onset of the atomic age, the exhibition goes to the present day and beyond, revealing the many ways in which Japanese contemporary art interprets the dialogue between nature, technology, tradition and time.

Japan: a place where the frenetic metropolitan rhythm, the chromatic exuberance of pop culture, technology, and the contemporary exist at the same time with the formal, meditated elegance of the tea ceremony, the graphic signs and strokes of calligraphy – the fruit of commitment and dedication – and the instant yet timeless poignancy of the haiku. In almost seventy years, Japan has been economically reborn and has rebuilt an entire society from the ashes of war's destruction.

I Say Yesterday, You Hear Tomorrow reveals how this cycle of action, reflection and innovation is mirrored in the ingrained respect for nature in Japanese culture. Elements of typical Japanese traditions accompany the visitor through the Gallerie, highlighting subtle links between life, ritual and temporality.

Alongside the Imago Mundi collections, the invited artists also respond to historical events as well as personal experiences, and expose the wider changes in society or the definition of identity. Significant in this regard is the presence in the exhibition of the Ainu collection, the ancient people who live in the North of Japan. From installations to painting, video to sculpture and performance, the different techniques draw awareness to collective traumas, ask questions about important national and environmental issues, experiment with new media, evoke nature, and celebrate the here and now.

The photos of Yōsuke Yamahata, taken at Nagasaki the day after the explosion of the bomb, are a precious and rare testimony, and the documentary “Nagasaki Journey” by Chris Beaver is a visit to the devastated city. An immersive video installation enables us to take a virtual walk through the areas evacuated after the tragedy at the Fukushima nuclear plant, and a series of drawings by Katsushika Hokusai are just some of the works on display. Gallerie delle Prigioni will also host a series of collateral activities including screenings, workshops, musical events and educational programs.

I Say Yesterday, You Hear Tomorrow. Visions from Japan invites us to reconsider our relationship with time, nature and humanity, leading us to imagine alternative solutions to today’s problems, for a better future.

Invited artists	—Nobumichi Asai	—Keita Miyazaki
	—Don’t Follow the Wind	—Adoka Niitsu
	—Taro Furukata	—Kenichi Ogawa
	—Shigetoshi Furutani	—Junya Oikawa
	—Jacob Hashimoto	—Shu Takahashi
	—Yutaka Inagawa	—Masahiro Usami
	—Hiroyuki Masuyama	

Gallerie delle Prigioni
*Piazza del Duomo 20
Treviso*

Curated by Suzanna Petot

I SAY YESTERDAY, YOU HEAR TOMORROW. VISIONS FROM JAPAN

—from 12th July to 4th November 2018

Tuesday to Friday.

2.30 pm—7 pm

Saturday and Sunday:

10 am—7 pm

Free admission

Press preview

—Wednesday 11th July, 11 am

Opening

—Wednesday 11th July, 6.30 pm

For more
information

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*The images of the Gallerie delle Prigioni and the works on show
are available at the link:*

www.imagomundiart.com/press