



**STUDIO
LA CITTÀ**

IL MARMO

in collaboration with **TESTI**

27 September > 15 October 2018

Opening by invitation only: **26 September, 6:00 p.m.**



Studio la Città's new series of exhibitions opens with the show ***Il Marmo*** (*Marble*), an exhibition devoted to design. It is organised together with the **Testi Group Srl**, one of the major groups in the sector of processing natural stone, and will be held concurrently with Marmomac, the world's leading fair for the stone industry.

The show, which will be open to the public **from 27 September**, will create a dialogue between a series of prestigious objects, conceived by internationally famous designers and architects, together with the unusual hanging of the works on paper underway at Studio la Città until 15 October 2018. And so, the incredible lightness of the drawings by Calzolari, Camoni, Dorazio, LeWitt, Fontana, Hoyland, Schifano, Spalletti and Paatz (to mention just a few) will come up against the expressive "weight" of the Testi group's marble products, and vice versa. In the second case, in fact, a material that is by its very name considered to be heavy, has given rise to extremely light and refined products, the work of important designers, as well as thanks to the savoir faire of expert marble workers. Among the works exhibited will be the **CARTIGLIA** Lamp by Tobia Scarpa, a single block of Lasa marble where the stone takes on the elegant form of a sheet of wrapped paper; the **SINUOSA** chaise longue by Testi, created from a monolith of Duke White granite; the **THREE PAIR** stool by Aldo Bakker, consisting of three separate elements (hence its name) that balance together; and the **RICAMO** vase by Patricia Urquiola, an imposing vase inspired by one in the Rosenthal collection and characterised by a knowing artistic play of piercings and shaped forms that give it the appearance of light embroidery.

In the show one piece in particular will be unique with respect to the other objects: this is **RITUAL CALENDAR**, made in collaboration with the designer, born in America but of African origins, Ini Archibong. This large black granite monolith was inspired by dolmens as well as by the tribal artisanal products that surrounded its designer during his childhood. The simple silhouette alludes to a sense of respect, a spirituality that transcends the diverse cultures and that is, in the artist's own words, a tool for practicing awareness. The days of the month, represented by 31 elements made from Creole Beige stone, are inserted ritually every day in their specific places in the totem, and can be put into a pocket and carried around by the owner.

For this occasion, the German artist **Herbert Hamak** has been asked to make a new work for outside the gallery, using resin in his typical ultramarine blue colour, together with marble elements, the wastage left over from the Testi Group's production.

Link for downloading the images:

<http://studiolacitta.it/download-il-marmo-eng/>

Testi Group Srl

The TESTI GROUP is one of the major groups in the sector of processing and the commerce of natural stone in all its forms, from the prime material to semi-finished products and to impressive architectural projects.

The exceptional savoir faire handed down through various generations has been rigorously conserved in the original workshop in Sant'Ambrogio di Valpolicella, where special orders are still made today.

The very first workshop was established by the three Testi brothers: Riccardo, Claudio, and Gustavo, the sons of the proprietor of some local marble quarries, Piero Testi. In the years that followed, the third generation was to develop other important activities under the trade name TESTI GROUP, which today has become one of the main Italian producers in the natural stone sector, and is well-known internationally.

The four production firms that it consists of offer their clients the most advanced technology, together with expert artisanal manual and artistic skills employed every day with enthusiasm by a highly qualified workforce. This operative structure allows the firm to satisfy all the market needs by offering a 360° productive cycle.

Studio la Città

Studio la Città is a contemporary art gallery that was opened in Verona in 1969 by H  l  ne de Franchis who is still its proprietor. The first years of the gallery's activity was characterised by shows by such artists as Lucio Fontana, Piero Dorazio, Mario Schifano, and Gianni Colombo; they were flanked by foreign artists linked to European and American analytical and minimal painting, such as Robyn Denny, Richard Smith, David Leverett, Ulrich Erben, Richard Tuttle, Sol Lewitt, Richard Smith, and Robert Mangold. The presence of these foreign artists opened an international front, and Studio la Citt   proposed in that period what had been very little seen, or not at all, in other Italian galleries. In the same period the gallery took part in its first contemporary art fairs: this began with D  sseldorf in 1973, and then Art Basel in 1974, Bologna in 1975, and then Cologne, Paris, Madrid, and Chicago.

The frequentation of the international world opened an absolutely innovative chapter for the time and saw the gallery's presence in all the main European fairs where it presented contemporary Italian artists. Afterwards the course undertaken opened out beyond Europe, as did the choice of artists. Today the gallery represents artists known at a national and international level; the proprietor had also chosen not to take part in fairs but, rather, to collaborate with museums and public and private institutions for important exhibition projects. The new venue of the gallery opened in 2007 in Lungadige Galtarossa where, in the large former industrial spaces, Studio la Citt   organises shows and events always marked by artistic innovation and quality.

Exhibition period:

27 September to 15 October 2018

Opening by invitation only: 26 September at 6 p.m.

Venue:

Studio la Citt  , 21 Lungadige Galtarossa, 37133 Verona.

Opening hours:

from Tuesday to Saturday, from 9 a.m. to 1 p.m., and from 3 p.m. to 7 p.m.

Extraordinary opening:

Sunday 14 October (by appointment) and Monday 15 October 2018 (from 9 a.m. to 5 p.m.)

For further information and images, write to:

Marta Fraccarolo

Press Office – Studio la Citt  , Verona

+39 045 597549 | ufficiostampa@studiolacitta.it



Thanks to

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