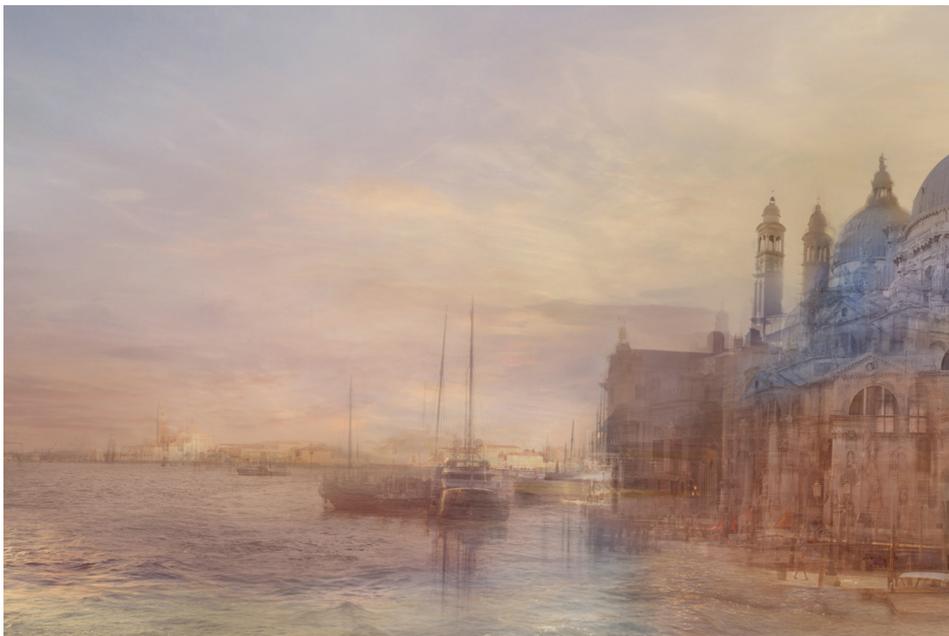


Studio la Città is pleased to announce

Hiroyuki Masuyama
AFTER J.M.W. TURNER 1834 – 2019
May 8 – November 10, 2019

GAD – Giudecca Art District
Isola della Giudecca, Venezia
Sestiere Dorsoduro, Fondamenta San Giacomo 211/B



Looking up the Giudecca Canal, with Santa Maria della Salute on the Right, 1840 - 2010
led lightbox, 24,5 x 30,5 x 4 cm

Studio la Città gallery continues in the research it has undertaken over the last decade in the city of Venice by presenting, in conjunction with the **58th edition of the Venice Art Biennale**, the exhibitions titled: **After J.M.W. Turner 1834 - 2019**, a solo show by the Japanese **Hiroyuki Masuyama**.

The exhibition path, composed of a series of lightboxes of different sizes, is located on the ground floor of the gallery, built within the new district for contemporary art - GAD, Giudecca Art District. The selected works are inspired by travel painting by **Joseph Mallord William Turner**, the extraordinary English painter who lived between the eighteenth and nineteenth century. The Japanese artist has succeeded in capturing the sense of Turner's research with great acumen, attracted to his way of working, his obsession with the mutability of light, the resemblance of many of his sketches with the finished works and his obsessive way of working. Object of his interest are the watercolours and the paintings realised by Turner during his travels in Italy, in particular those in Venice. Masuyama's work, made up of striking light-boxes, represent very complex images, made up of hundreds of superimposed photographic shots, almost like iconographic stratifications: a cultural and linguistic mix where nineteenth-century art, digital photography and Japanese culture come together in a perfectly balanced whole.

Masuyama retraced the stages of Turner's journey and took photographs, which he then took back with him to his Düsseldorf studio where he observed, studied and worked on a sophisticated process

of editing. The result is the “light boxes” on display, which at first glance look like reproductions of Turner’s nineteenth-century paintings, but as one comes closer they reveal other images which belong to today’s world. They are buildings, walls, groups of people, details of ancient statues, today’s cultures, of the multi-ethnic flow of society in constant change over the centuries. The subjects are closely connected: if Turner depicted Rome in his painting, the images will have been taken in Rome. Everything transpires with a continuous reference in which the memory of things emerges in an in-depth study, at the centre of which is time, its passage and its flow.

Hiroyuki Masuyama was born in Tsukuba, Japan in 1968. He studied art history and music at the University of Tokyo and then moved to Germany, where he attended the Academy of Fine Arts and, later, the Kunsthochschule für Medien of Cologne. Today he lives and works in Düsseldorf.

His works are present in important private and public collections: Kunsthalle Hamburg, Kunsthaus Zürich / Quandt Haus, Bad Homburg UBS, Zurich, Switzerland Gertsch Museum, Switzerland Montblanc Hamburg, DKV Münchner Rück, Kunsthalle Bremen, Pommersches Landesmuseum Greifswald, just to name some. The artist has also participated in some awards, always ranking among the first three positions: Epson Color Imaging Contest, Canon Digital Creators Contest, Art Bahn Düsseldorf. Hiroyuki Masuyama’s works have been proposed for the first time in Italy by Studio la Città - Verona gallery, with which the artist keeps on working also today.

Title: ***After J.M.W. Turner 1834 - 2019***

Artist: **Hiroyuki Masuyama**

Images for press use can be downloaded from the following link:

<http://studiolacitta.it/download-hiroyuki-masuyama-venezia-2019/>

Exhibition organized by: **Studio la Città**

Exhibition period: **May 8 – November 10, 2019**

Address: **GAD – Giudecca Art District, Fondamenta San Giacomo 211/B, Sestiere Dorsoduro
Giudecca Island, Venice**

Opening hours: **Thursday to Sunday, 11 a.m. to 6 p.m. Free entry**

How to get there:

from Piazzale Roma and Giardini/Biennale – waterbuses ns. 4.1, 4.2, 2

Waterbus stop: Giudecca Palanca

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