



VINCENZO CASTELLA - Spiaggia di Coroglio, Napoli, 2002/2006 - Colour printi Giclée - Edizione di 3+1 - 180x300 cm

I think that it is not so much people who change cities but that, almost automatically, they both interact and begin to resemble each other, almost like a migration of solid elements or a transferral of spaces. Humanity neither seizes all the images, nor is completely aware of what happens, in and to cities: my work involving buildings is an instrument, and the city itself becomes a form of language.

BUT DOES THE EYE SEE?  
(homage to Fischle & Weiss)

The most amazing characteristic of photographic art is its specific ability to capture the totality of figures and moments, spaces and events. Always and anywhere.

At times we become aware that it is difficult to distinguish the container from the content. Choices, gestures apparently less central contribute to form the work from the depths. So there is no difference between theory and technique, the horizon and a post planted in the earth.



#9 Napoli - 2006 - Colour print Giclée - Edition of 3+1  
180 x 300 cm



#4 Napoli - 2006 - Colour print Giclée - Edition of 3+1  
180 x 300 cm

VINCENZO CASTELLA was born in Napoli in 1952.  
He lives and works in Milan.

Solo shows from the 1997

- 2007 Studio la Città, Verona
- 2005 *Opera Publica*, Monika Spruth Galerie, Köln  
*Documents.doc*, Palazzo Reale Napoli
- 2004 Teatro Armani, Milano  
Le Case d'Arte, Milano
- 2003 *Buildings*, Fondazione Sandretto Re Rebaudengo, Torino  
*Nieuw werk*, Galerie Paul Andriessse, Amsterdam  
ACF - Amsterdam Centre for Photography, Amsterdam  
Le Case d'Arte di Pasquale Leccese, Milano  
*Campi di Colore*, Palazzo Bagatti Valsecchi, Milano  
*Paysages*, Abbaye Montmajour, Arles  
*Solo*, Palazzo Re Rebaudengo, Guarene d'Alba, Cuneo
- 2002 Galeria Fucares, Madrid
- 2001 *Sguardi Gardesani*, con/with Toni Thorimbert, Museo Civico, Riva del Garda, Trento  
Laurence Miller Gallery, New York  
*An Eye for the City*, The University of New Mexico Art Museum, Albuquerque
- 2000 Galerie Paul Andriessse, Amsterdam
- 1997 *Ausblick*, con/with A. Gursky, Fischli & Weiss e L. Lawler, Monika Spruth Galerie, Köln