



STUDIO LA CITTÀ

VINCENZO CASTELLA

Il Corpo Della Città

Opening: Saturday May 21st, 11.30 a.m.



In 2011 Vincenzo Castella and Hema Uphadyay met during an exhibition and were able to discuss their respective works: large cities observed through Castella's anthropological eye, and Indian megacities coagulated in the social observations of Uphadyay as seen in her large installations about multi-ethnic slums.

The affinity between the two artists was such that the natural conclusion of their conversation was the promise to share an exhibition in which the idea of cities was to be examined.

The project could not be completed due to Hema Uphadyay's sudden passing away, but Vincenzo Castella wanted to fulfill his promise and to pay tribute to her by creating a show next to the Indian artist's large-scale work "*Where the bees suck, there suck I...*": it can be seen in the rooms of Studio la Città until 18 June.

On this occasion, Castella presents an installation consisting of many fragments of photographs dealing with the theme of a Palestinian camp in Bethlehem. These fragments, still excerpts from a video are placed on the wall at the centre of the gallery. The video will be screened on a monitor in the same room, as well.

Three large-scale photographs about the city of Milan (already presented two years ago at the Venice Biennale of Architecture) will complete the exhibition.

Both the work by Uphadyay (who constructed accumulations) and by Castella (who isolates the various images) are part of the same representational project in which, to use the words of Hema herself, The observer (outsider) becomes part of the observation (insider), in order to discover the distance and the size of the argument.

It was in this way that *Il Corpo Della Città* was born, the result of the promise that was made and has now been honoured: a back-to-back exhibition of works by two artists, works that question and observe each other close-up.

Vincenzo Castella (Naples 1952). He lives in Milan and, since 1975, has used colour photography.

In 1998, he began his series about buildings in which he undertakes visual narratives dealing with the complexity of the fabric and the interactions of cities; these are in the form of large and extremely large colour prints. His interest is in the concepts of distance and dislocation. He pays particular attention to the identification possibilities of photographic materials.

Since 2006 he has constructed video installations derived from large photographic negatives (*Cronache da Milano*, realised in 2007/2008 and presented at Art Unlimited - Basel 2009).

In 2009 he created *About Town*, centred on Amsterdam, a report from two of the city's neighbourhoods. A recent work is *Inside Deisha Camp, Bethlehem 2007/2014* that will be presented next May in Studio la Città. The various photographic analyses give us an unambiguous overview of the relationships between the visible and invisible in city life.

His photographs suggest a visual re-editing of the complexity of the fabric and interactions of cities.

In 2015 Tate Collection acquired 5 works from Castella's project on Malta.

Thanks to:



High resolution images of the show can be downloaded from:

www.studiolacitta.it/download/VincenzoCastella

For further information write to:

Marta Fraccarolo, Press office - Studio la Città

Lungadige Galtarossa 21

37133 Verona

T. +39 045 597549

F. +39 045 597028

ufficiostampa@studiolacitta.it

www.studiolacitta.it

Exhibition dates:

May 21 - September 2016

Venue:

Studio la Città, Lungadige Galtarossa 21

37133 Verona

Opening hours:

Tuesday to Saturday, from 9 a.m. to 1 p.m. and from 3 p.m. to 7 p.m.