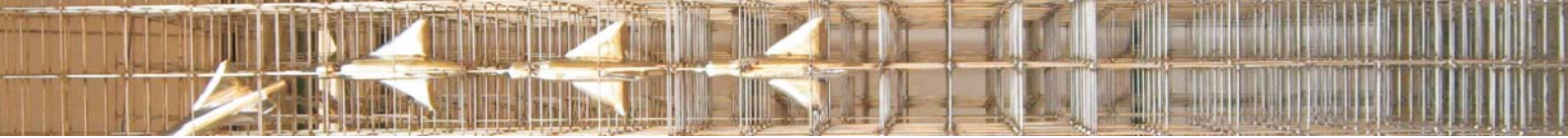


INDIA CROSSING · Studio La Città



OPENING SATURDAY 16TH FEBRUARY 2008 AT 11, 30 A.M.

CATALOGUE WITH ESSAY BY MARCO MENEGUZZO AND SHAHEEN MERALI

SHOW N. 250 IN COLLABORATION WITH BODHI ART, MUMBAI

What should be our approach to an artistic culture that was virtually unknown to us until just a few years ago? Our enthusiasm for India, or China for that matter, comes from the sense of novelty these countries, these artists and their art give us. We find ourselves almost in the situation of an explorer or a pioneer, enthusiastic for discovery. It is with



SHILPA GUPTA - *Don't worry you too will be a star* - 2007 - varnished metal structure and electric lights - 401.3 x 500 cm.



RIYAS KOMU - *Oils Well, Let's play (detail)* 2007 wood, iron, canvas - 266.7 x 383.5 x 89 cm.

such feelings and sensations that Studio la Città has chosen six artists to show in the gallery's new spaces: Hema Upadhyay, Ashim Purkayastha, Nataraj Sharma, Riyas Komu, Shilpa Gupta, and Valsan Koorma Kolleri. Some of them already have an international reputation, having taken part in important fairs and exhibitions; their work is also represented by various galleries. But with this show, carefully balanced as it is in its choice of Indian artists from the international art scene, Studio la Città aims at underlining its own taste, its own preference



VALSAN KOORMA KOLLERI - *Andal 1* - 2007 red bricks and chrome steel - 104 x 188 x 129.5 cm.

for a metaphysical and rarefied art, one that is metaphorical and intelligent even though coming from a society in which the weight of

ASHIM PURKAYASTHA - *Wings with black watermarks* - 2007 acrylic on canvas - 228.6 x 317.5 cm.



tradition, social contradictions, together with a forward-looking attitude, seem to be mixed chaotically and understood only with difficulty by a "Western" eye.

HEMA UPADHYAY
Killing Site (diptic) - 2008
183 x 244 x 61 cm.



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