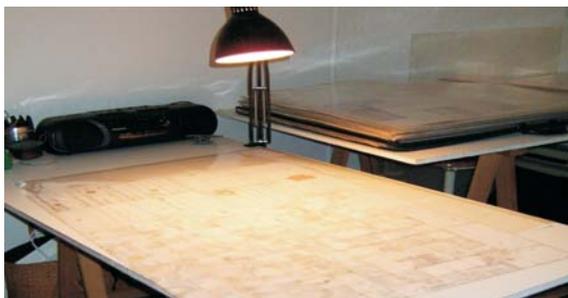


Davide Nido was born in Serrago in 1966

The use of needle and thread stands apart from psychological or typological dynamics, and from divisions between art and handicraft, aesthetic objects and those of daily use: it is as though they were paint and canvas or, rather, the means for weaving together while at the same time dissolving architecture, places, and spatial worlds.

But then, how should we look at works made from a network of knots and embroidery, as in the case



Laura Marchetti was born in Verona in 1965

of the four artists in the present show? They are not interested in the traditions of handicraft or of handiwork in itself but, instead, they draw together the threads of secret constructions to create a vision which constitutes a completely new linguistic form rather than some memory of classical feminine manual ability.

Letizia Cariello was born in Ferrara in 1964



Arthur Duff was born in Vicenza in 1973

To use knots and threads that are woven together means eliminating form and transforming it into process. The idea is that of a threshold, of something to be crossed, of discontinuity within a canvas or web. Knots ask questions without offering answers: it is like Blind Man's Buff where the eyes are blindfolded and searching and finding is left to the hands. Knots and their errors lead to a possible new world inhabited by trial and error.