

Art | 42 | Basel | 15-19 | 6 | 11

Hall 2.0, Booth D17

REGARDING ART DEALER...

This year Studio la Città wants to show the art fair's public, both the idea behind the work of artists of different generations from all over the world and, above all, to convey the sense of what a **gallery's work actually means**. After an activity of over forty years, and during many epochal changes on both the world's scene and the art scene, it seems necessary to rethink deeply about the mechanisms and aims of those who continue to leave **their own mark** side by side with that of the artists they have chosen and exhibited over the years.

So what does it mean for a gallery to continue with its traditional work, in the sense of a series of personal choices, carefully supervised and followed as they develop over the years? What does **individual work** signify in the face of the globalized market? What is the sense of the venues for showing these choices and how have they changed: galleries, museums and also, of course, art fairs?

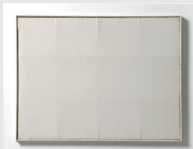
And so the artists that Studio la Città is presenting in this year's fair and which were, in part, seen in the last edition - Stuart Arends, Pier Paolo Calzolari, Vincenzo Castella, Nick Cave, Lucio Fontana, Herbert Hamak, Jacob Hashimoto, Piero Manzoni, Fausto Melotti and Ettore Spalletti - are today the **visual, emotional, and rational answer** to all these questions: for once **a gallery has openly revealed itself** through its artists and thus vindicates its role as their **travelling companion** in an adventure, an adventure that, we believe, must maintain the characteristics of a **strong personal and non-conformist choice**, one that must also inspire the gallery's public and collectors to make equally strong, personal, and knowledgeable choices.

Marco Meneguzzo, 2011

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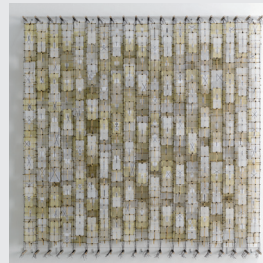
Lucio Fontana
Concetto Spaziale - 1959
 Slashes on paper on linen
 80 x 100 cm



Piero Manzoni
Achrome - 1960
 Stitched canvas
 45 x 60 cm



Fausto Melotti
Improviso N.2 - 1970
 Brazen wire
 75 x 40 x 17 cm



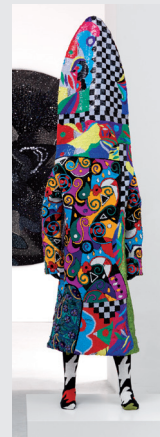
Jacob Hashimoto
Airy static, a comfortable state of cold 2011
 Paper, bamboo, dacron, acrylic
 and pigments
 183 x 181 x 20 cm



Pier Paolo Calzolari
Senza Titolo - 1969
 Lead, neon, freezing structure,
 refrigerating engine, transformer
 227 x 208 x 100 cm



Vincenzo Castella
Milano - 2010
 C-print, 83 x 104 cm



Nick Cave
Soundsuit - NC10.011 - 2010
 Mannequin, metal structure, vintage
 sequines and beads, knit leggings
 254 x 62 x 45 cm



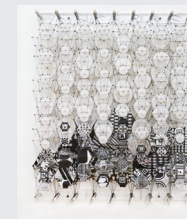
Ettore Spalletti
Colonna, Marmo - 1992
 Coloured impasto on white Sivec marble
 136,5 x 18,8 x 20 cm



Lucio Fontana
Vittoria Alata - 1937
 Coloured and reflected ceramic
 27,5 x 20,5 x 12 cm



Stuart Arends
Winfred 15 - 2011
 Oil and wax on wood
 7,5 x 15,5 x 8 cm



Jacob Hashimoto
My city moods come less and less often 2011
 Paper, bamboo, dacron, acrylic, pigments
 91 x 74,5 x 20 cm