

Arthur Duff *In Hiding*



Exhibition n° 265
21st November 2009 > 9th January 2010
Opening Saturday 21st November - 11 a.m.



See See, 2009 (detail) - 40 x 37 cm
embroideries on camouflage

Arthur Duff will be presenting a new body of work, consisting of a series of embroideries on a variety of different kinds of camouflage. The work is completely in tune with the artists recurrent emphasis on transformation, perception and the role of visual languages within social context. In the work, text as image and image as language are constantly switching roles and blurring boundaries, creating tension within the visual and conceptual framework of the art space.

The second part of the exhibitions will be dedicated to the new installation "IN HIDING", the title is key to reading the work consisting of two laser projectors that project a continuous stream of words fired onto the facing walls, in a sequential order. The focal point of the gallery will be the far right corner. Both lasers will project words and phrases which seemingly rotate around the corner. This work attempts to displace notions of space and meaning, playing with our perception of physicality while using classical elements of sculpture, where language and the human condition are discussed and exposed in a playful yet weighty means of approaching Art and the art world.



Arthur Duff was born in Wiesbaden in 1973, he lives in Venice and he works in Marghera.

Exhibitions from 2004:

- 2009 *In Hiding*, Studio La Città, Verona
Love Letters for MACRO, Rome Contemporary Art Museum, Roma
Bunker, C4, Centro Cultura Contemporanea Caldogno (VI)
Transparency. Arthur Duff, Jenny Holzer, Julian Opie, Jaume Plensa, Stephan Reusse, Ulla Rauter, Public Art in Prague during the EU presidency, Prague
Flight Fight, Università Bocconi, Milano
- 2008 *Borrowing You*, Casteffranco Veneto
- 2007 *Of love and Hate*, Galica Arte Contemporanea, Milano
... e ricomincio da tre, Studio la Città, Verona
- 2006 *New Code*, Studio la Città, Verona
- 2005 *Sotto La Superficie*, curated by G. Montrasio e M. Mojana, Fabbrica del Vapore, Milano
Il nodo parlante, a cura di L. Meneghelli, Studio la Città, Verona
- 2004 *Italian Feeling*, XIV Quadriennale di Roma, curated by L.M. Barbero
Orange, Galica Arte Contemporanea, Milano

Telling me something, 2008
Laser projection, variable dimension


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Opening hours: Tuesday to Saturday,
from 9 a.m. to 1 p.m. and
from 3.30 p.m. to 7.30 p.m.