

ART CHICAGO · STUDIO LA CITTÀ

25th - 28th April 2008 Stand 12 - 235



As in the past, this year too Chicago is the place for one of the most significant meetings devoted to the latest trends in the world's contemporary art.

Art Chicago will be presenting in its exhibition spaces a select group of some 140 galleries which will be divided into areas for historic shows and the latest situations. For the whole run of the fair the city itself will be the fulcrum of Artopolis, an international festival of art and culture that will take place throughout the city.

The artists proposed by Studio la Città for this important event will include, among others:

Giulio Paolini, Ettore Spalletti, Vincenzo Castella, Pierpaolo Calzolari, Lucio Fontana, Herbert Hamak, Jacob Hashimoto, Hiroyuki Masuyama, Mikhael Subotzky, Nataraj Sharma

Even while remaining faithful to its tradition of showing the masters of contemporary Italian art, the gallery's selection this time involves the latest and most innovative works by two young artists.

Hiroyuki Masuyama, an artist famous for his light-boxes, in his latest work confronts the work of Turner. By using the camera as a paintbrush, he recreates the landscape details and luminosity of Turner's paintings, and he even respects the exact measurements of the works.

Mikhael Subotzky, a South African artist, captures the harsh scenes of life inside the Beaufort West maximum security prison, an overview of the prison in the town where he was born.

Furthermore, Studio la Città will also be showing its American public works by the Indian artist Nataraj Sharma.

PIERPAOLO CALZOLARI
Dalla serie degli specchi - 1984
Lead, glass, salt, clover - 100x140 cm

VINCENZO CASTELLA
#10271 *Vicinity Ma'aleh Adumim* - 2007
Light jet print - 106x124 cm



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