

STUART ARENDS

THE PDF SERIES

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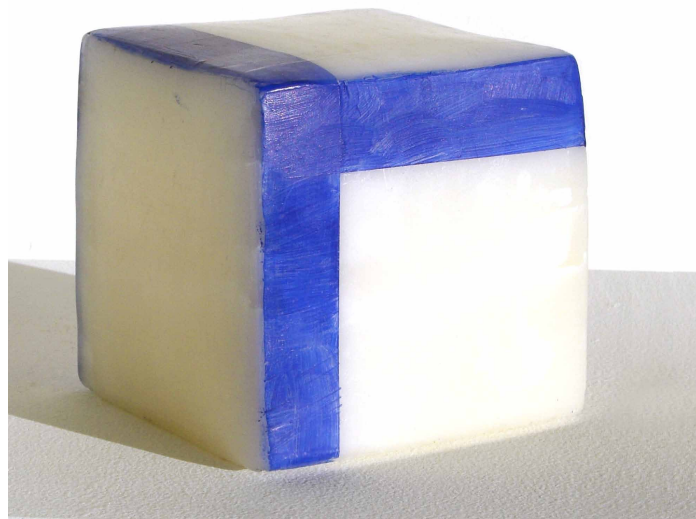


Nine years after his first show in the gallery, Stuart Arends now returns to the Studio la Città with his most recent works. It is as though, with his small parallelepipeds, this American artist (born in 1950) had summed up and captured the deepest essence of the colours of the landscapes and skies that surround him in New Mexico where Arends has lived for some years by now.

Over the years this lowa-born artist has made use of various materials: wood, steel, even wax. But these recent works consist wholly of wax, almost as though to underline the lightness and transparency of the work in comparison to the exhibition space, with which it enters into deep dialectic relationship. The forms are invested with light which reflects the external dimension and which enters into them to become wholly at one with them.

Angela Madesani

Right: PDF - W 2 , oil paint on a solid wax block, 9 X 11,5 X 6 cm
Down: Studio Installation, Willard, New Mexico - 2009 - 2009



PDF 6 - W 2 , oil paint on a solid wax block, 9 X 9 X 9 cm

Stuart Arends was born in Waterloo in 1950, Iowa.
He lives and works in Roswell.

Recent solo shows

- 2009 *The PDF series*, a cura di / curated by Angela Madesani, Studio la Città, Verona
Recent Works, Schmidt Contemporary, St. Louis
- 2008 *Works 1997 - 2008*, Dabbeni Studio d'Arte, Lugano
- 2007 *Wedges and a-squares*, James Kelly Contemporary, Santa Fe
- 2004 *Stuart Arends: Friends*, Gallery Schlesinger, New York
- 2002 *Stuart Arends, Six P.A.s, One Split, One Stand*, Richard Levy Gallery, Albuquerque
Stuart Arends, Four Splits, One Stand, Hosfelt Gallery, San Francisco,
Stuart Arends: Four Splits, One Stand, Hosfelt Gallery, San Francisco,
Stuart Arends: Selected Works, 1980 - 2000, Roswell Museum, Roswell
Stuart Arends, con/with Katharina Grosse, Studio la Città, Verona

