

VINCENZO CASTELLA

city ['siti]

23 January 2010, 11.30 am

You try to find where you are in a photo by Vincenzo Castella just as you do when, to your surprise, you find yourself lost in a city. And yet these images by Castella are nothing other than city panoramas. The viewpoint is from above, the scene is in perspective, the space seems to be reduced to a decipherable and legible topography. But on the contrary, the panoptic view of a situation that ought to guarantee a stable and total unity, reveals to us instead another kind of spatiality: a totality of simultaneous possibilities, fragments of plausible paths, sudden deviations, and elusive resistances which evade any kind of spatial classification. Castella's urban images allow the reappearance of everything that panoramic representation necessarily excludes and suppresses: the inhabited city, its imperceptible procedures, its real functions, and space as it is really experienced. It is as though a kind of vertigo has insinuated itself into the horizontal surface that saturates, through the superimposition of architectural layers, the image's visual field. Castella's great city fragments always display themselves as the architectural effect of movement from below, of functional redistribution, of continual

During the exhibition we will present: Milano, Cronache, 2008 and Amsterdam, 2009 — video installations from large format color negatives — and large size color photographs. Vincenzo Castella SITI 98 08" published by Baldini Castoldi e Dalai Editore will be available in the gallery during the show



metamorphoses, and of slow accumulations. Behind each layer there is always another which then reveals yet another again, the result of various and multiple connections that cannot be ordered, of a-centric systems. Castella analyses urban paths and trajectories as the plot of some story and, just as those of Viktor Sklovsky's tales are nomadic, so these urban plots return, with the same spatial matrix, to different latitudes and longitudes, like a kind of urban subconscious, a known but hushed narration. To shift from one image to another in the SLIT book is like undertaking a motionless journey, not in transit, within a single city. The urban network of Turin or Amsterdam, the blocks of houses in Le Havre and Berlin, the settlements in Naples or Jerusalem, link together as a result of repetition and difference where there are no copies, analogies etc. but only an endless totality of individualities, multiplicities, and developments. Didn't Deleuze say that the real nomadism is that of those who do not move?

Marco Scotini

Recent Solo Shows

2009 city ['siti], Studio la Città, Verona

Cronache da Milano, Biennale di Tirana, Tirana
Galleria Fucares, Madrid
Galleria Paul Andriessse, Amsterdam
Cronache da Milano, Vincenzo Castella + Multiplicity, Art Unlimited, Art40Basel, Basel

2008 **Territori**, Progetto Domestico
Le Case d'Arte, Milan

2007 **More Buidings for Publication**, Studio la Città, Verona

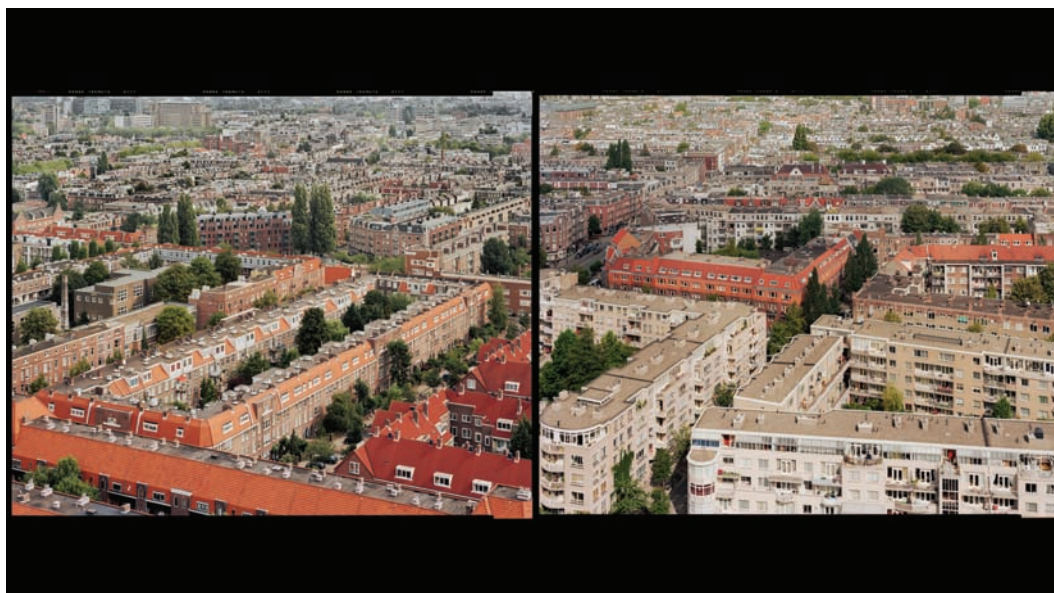
2005 **Opera Publica**, Monika Spruth Galerie, Köln
Documents.doc, Palazzo Reale di Napoli, Naples

2004 Teatro Armani, Milan
Le Case d'Arte, Milan

2003 **Buildings**, Fondazione Sandretto, Re Rebaudengo, Torino
Nieuw werk, Galerie Paul Andriessse, Amsterdam
ACF - Amsterdam Centre for Photography, Amsterdam
Le Case d'Arte di Pasquale Leccese, Milan
Campi di Colore, Palazzo Bagatti Valsecchi, Milan
Paysages, Abbaye Montmajour, Arles
Solo, Palazzo Re Rebaudengo, Guarene d'Alba, Cuneo



Milano, 2007 - C-print - 180x225 cm



Still dal video **Amsterdam**, 2009 — HD Video — 4 min. on loop

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Opening hours:
Tue. / Sat.
9.00 am — 1.00 pm
15.30 pm — 19.30 pm

Our thanks to:

