



EUGENIO TIBALDI

Red Verona – curated by Adele Cappelli

Opening 21 February 2015, at 11.30 am

Studio la Città - Verona



On Saturday 21 February 2015, at 11.30 a.m., Studio la Città will open *RED VERONA*, a show by Eugenio Tibaldi, curated by Adele Cappelli.

For the first time in Verona, this artist from Turin, though Neapolitan by adoption, will exhibit works specifically planned and realized for the gallery's rooms; they have a strong bearing on the territory of Verona and its contradictions. Of great impact and full of possibilities, the themes examined by the artist touch on the social and economic-political aspects that transform Verona into an unknowing stage set for the theatre of the conflicts within the human soul.

The works in the gallery are structured as an intense and multi-levelled tale. The artist traces an outline in which he suggests, through his own eyes, mental and political conflicts linked to current transformations: individual and social stimuli caused by recent events and seen through past history. These are literary and fantastic narratives able to break down rigorous ideas about what is true or false and to become such real fetishes as to be remembered, celebrated, and shared in the same way as facts that have actually happened. Eugenio Tibaldi's lines, by interweaving the facts and history of Verona with other situations, mark out geographical boundaries that meet and clash with the boundaries of existence.

So among the works on show is the urban view *Verona Landscape*, an imposing work over 30 metres long in which appear paintings of transfigured and suspended, isolated and re-contextualized buildings on the cusp between reality and unreality. *Untitled 01* is an installation consisting of two record players that reproduce a piece of music, specifically composed by Eugenio Tibaldi, recorded on a vinyl disc, and which is a free interpretation of the events of Romeo and Juliet. On the A side is an operatic version by a singer from the Verona conservatory; on the B side is a ballad version interpreted by a duo of Romanian musicians. This reflection on personal and social identity, through a game of fiction and of stereotypes, also represents the evanescent boundary between reality and imagination, which is seen in the *Maps* installation: twenty-four works made from industrial materials, imitations of the typical red marble of Verona, with a description of the urban outlines of *all the other* places in the world called *Verona*.

Eugenio Tibaldi, an artist who has always been attracted by the dynamics of marginal areas, has chosen to live and work in Naples. His works are exhibited in important public and private institutions in Italy and abroad.

Among his most important solo shows, mention should be made of *Archeologia / Contemporanea_02* –, in the Museo Archeologico Statale, Ascoli Piceno, 2013; *Transit – 4*, State Museum of Contemporary Art, Thessaloniki, 2011; - *Project Room MADRE* – Museo d'Arte Donnaregina, Naples, 2010. Among group shows are: 4th Tessaaloniki Biennale of Contemporary Art; *Tradition – Reversal*, curated by Katerina Koskina and Yannis Bolis, Transient Space; *The Tourist Syndrome*, Bucharest, a curated by Irina Cios, Marina Sorbello, and Antje Weitzel, International Centre of Contemporary Art, Bucharest; *Tabula Rasa: 111 days on a long table, a special project of Manifesta7*, a cura di Denis Isaia, in collaboration with Raqs Media Collective, Ex Alumix, Bolzano; *Laws of Relativity / La legge è relativa per tutti*, curated by Anna Colin and Elena Sorokina, Fondazione Sandretto Re Rebaudengo, Turin.

Since 2001 he has collaborated continuously with the Umberto di Marino gallery, Naples.

His complete work has been described in the monograph "Eugenio Tibaldi. Geografie Economiche", edited by Sabrina Vedovotto, Maretti Editore, 2014. He followed the advanced course of visual arts (CSAV) at the Fondazione Antonio Ratti, Como, with the Visiting Professor Marjetica Potrc; he was awarded an Affiliated Fellowship at the American Academy in Rome.