



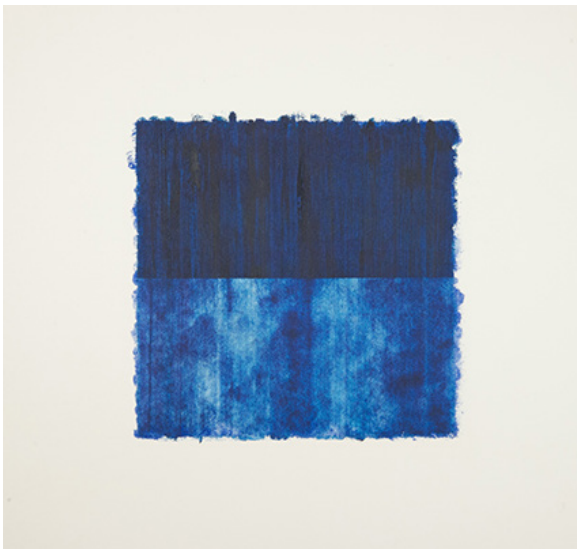
STUDIO LA CITTÀ

LUCIO POZZI *Stanze#3*

Wide Oil Removals 1975 – 2017

24 June - 8 September 2017

Opening: Saturday 24 June 2017, 11:00 a.m.



left: 12" WIDE OIL REMOVAL RAW UMBER OVER PHTALO BLUE, 1976, oilbars, 30x30 cm

right: HALF REMOVED OILSTICK OVER PENCIL AND CUT, 1975 #5, oilbars, 17x16 cm

Studio la Città opens Saturday 24 June, the solo show by **Lucio Pozzi**: *Stanze#3. Wide Oil Removals 1975 – 2017*, and dedicate to the Italian artist - but American by adoption - one of the gallery room, set up with a selection of his works on paper.

Towards the end of the sixties I again reduced the forms of my art, this time to discover meditative dimensions hidden in my material processes themselves. I found one occasion to trigger various emotions in the simple factor that paint once applied can be removed leaving a ghost of itself. The "Wide Oil Removals" have two layers of thick oilbar pigments, one horizontal and one vertical, applied on a sheet of paper and a lower half is removed with a wide plasterer's knife. The resulting image may be interpreted by the viewer as s/he wishes. Stanze is a series of small informal guest shows tracing the evolution of certain families of my art. Once I start a way I never cease to return to it in cycles.

Lucio Pozzi (Milano, 1935)

Lucio Pozzi was born in 1935 in Milan, Italy. After living a few years in Rome, where he studied architecture, he came to the United States in 1962, as a guest of the Harvard International Summer Seminar. He then settled in New York and took the US citizenship. He currently lives and works in Hudson, NY, and Valeggio sul Mincio (Verona), Italy. Pozzi is a secretly subversive artist. Instead of writing Manifestos, it uses Conceptual Art as the starting point for questioning the preconditions of art and looking for intensity and inspiration in a structure of continuous variation of different artistic experiences. He thinks the consistency of style

and meaning does not depend on the formulas, but they reveal themselves without preliminary calculations in the artist's practice. His art is represented in the collections of The New York Public Library; The Detroit Institute of Arts, Detroit; The Museum of Modern Art, New York; The Whitney Museum of American Art, New York; The Museum of Contemporary Art, Chicago; The Art Gallery of Ontario, Toronto; The Fogg Museum, Cambridge Mass.; Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy; Giuseppe Panza Di Biumo, Lugano, Switzerland; Herbert and Dorothy Vogel, New York; Museum of New Art, Detroit, MI.; Zimmerli Art Museum, New Brunswick, NJ.; Kalamazoo Institute of Arts, MI; Hartford Atheneum, Hartford, CT; Portofino Sculpture Museum, Italy; Museo de Bellas Artes, Buenos Aires, University of California Art Museum (Berkeley), Miami Art Museum, Miami, Florida; Neuberger Museum, NY; Collezione Maramotti, Reggio Emilia, Italy; Fondazione Cariverona, Verona, Italy; Jean-Paul Najar collection, Dubai and in various corporate collections.

Link to download the images: <http://studiolacitta.it/download-summer-show/>

Exhibition period:

24 giugno > 8 settembre 2017

Venue:

Studio la Città, Lungadige Galtarossa 21, 37133 Verona

Summer opening hours:

dal lunedì al venerdì, dalle 9:00 alle 13:00 e dalle 15:00 alle 19:00

For further information and images, please write to:

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