

JACOB HASHIMOTO

Never Comes Tomorrow

7 April – 15 May 2016

Opening with the artist: 6 April 2016 at 6 p.m.

Special evening Doubletrouble95: 8 April 2016 at 6 p.m.

Studio la Città Temporary Space

in collaboration with DOUBLETROUBLE95

4 Via Pestalozzi – Milan

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Press release

**On the occasion of the Miart and Salone del Mobile fairs, Studio la Città will be transferring to a temporary venue in Milan, DOUBLETROUBLE95, to propose an installation by Jacob Hashimoto: *Never Comes Tomorrow*, already exhibited with great success in Verona last May. This installation will once again be a proof of Hashimoto's maniacal interest in architecture, space and time, and the astral dynamics of planets and constellations. Proportions, relationships, and surfaces will be closely interrelated with the building hosting the large-scale installation, in this way concretizing DOUBLETROUBLE95's dream: to host the site-specific work of an important international artist.**

*Born of a previous installation from his 2012 exhibit, "super-elastic collisions and distant derivations", Hashimoto's reinterpretation, now with a pronounced focus on paradigmatic shapes of outer-space iconography, reveals what the artist calls a "... fetishized space object that spoke, to me at least, about sci-fi optimism, magic, idealization, and inexactitude". The installation's black hole structure, filigreed with curved steel at its edges before narrowing into leaded glass squares along the funnel, betrays discernible traces of the Arts and Crafts era, a phantasmatic collision of 21st century digital telescoping and late nineteenth century craft. The viewer is immediately transported to a Vernian universe of flying machines, crystalline domes and red planets. This use of aesthetic anachronism, prevalent in many of his past works, highlights Hashimoto's cautionary attitudes toward the contemporary era's increasing digitalization of atmosphere, one in which the poetics of space have been replaced by the science of space.*

Erik Morse, catalog of the show *Jacob Hashimoto 16/05/2015*

**Doubletrouble95** was founded in 1995 by Tano Baiocco and Stefano Pizzamiglio. It is a project started up to promote and diffuse the style known as streetwear, which was establishing itself at the time.

Tano and Stefano have not limited themselves to clothing but have followed other art forms linked to movement such as music, graffiti, and skating. In the early years, Doubletrouble prospered with such West Coast brands as Stussy, Freshjive, and Carhatt. Japanese ideas about streetwear later arrived in Europe and enlivened the scene by sparking off interesting collaborations between the brands just mentioned and artists from Japan: a genuinely revolutionary idea. So Tano and Stefano opened a shop in their hometown, Verona, that collected together all these messages.

In the meantime, the Doubletrouble structure was expanded with the opening of new places in Milan and Turin, thus rooting itself in the national territory and decidedly improving communications with stores. The Doubletrouble offices are often used for exhibitions, installations, and even film sets. In recent years the firm has grown hugely by helping and actively participating in the contamination between streetwear and fashion: such fashion designers as J. Scott and S. McCartney, in fact, collaborate with such historic brands as Adidas and Nike.

**Studio la Città** opened in Verona in 1969. It began its activity with exhibitions by Lucio Fontana, Piero Dorazio, Mario Schifano, and Gianni Colombo.

Besides those artists now considered modern classics, such as Ettore Spalletti, Giulio Paolini, Alberto Garutti, Pierpaolo Calzolari, Gabriele Basilico, Lawrence Carroll, Herbert Hamak, John McCracken, David Simpson, and Massimo Vitali, the gallery also presents a program focused on young international artists; these include Victor Alimpiev, Eelco Brand, Arthur Duff, Anna Galtarossa, Jacob Hashimoto, Riyas Komu, David Lindberg, Emil Lukas, Hiroyuki Masuyama, Roberto Pugliese, Mikhael Subotzky, Hema Upadhyay, Michael Najjar and many others.

Among recent shows, mention should be made of *Eelco Brand. Animatio* (2015-16), *Michael Najjar. Outer Space* (2015), *Eugenio Tibaldi – Red Verona* (2015); *Hiroyuki Masuyama* (2014-15); *Emil Lukas – Large Curtain* (2014-15); *De Rerum Natura* (2014); *Paolo Icaro - Tensioni* (2013); *Vincenzo Castella - Aiming at the dust* (2013); *Herbert Hamak - A bouquet of roses* (2013); *Stuart Arends - Wax* (2013); *Jacob Hashimoto - Foundational Work* (2013); *Some views of Africa* (2013); *Rosa Piero, Rosa Tiepolo, Rosa Spalletti, Rosa...*(2013).

Among recent collaborations with other galleries and museums, we should mention the shows: *Herbert Hamak. Il tesoro misterioso*, Museo Lapidario Maffeiano, Verona; *Ettore Spalletti*, Palazzo Cini, Venice; *Jacob Hashimoto - Gas Giant*, the Fondazione Querini Stampalia, Venice; *Lynn Davis - Modern Views of Ancient Treasures*, the Museo Nazionale Archeologico, Venice; and *Peripheral Visions: Italian Photography in Context, 1950s - Present*, the Hunter College, New York.

For further information write to:

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**Exhibition period:**

7 April - 15 May 2016

**Venue:**

DOUBLETROUBLE95

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**Opening hours:**

From Monday to Sunday, 9:30 a.m. to 12:30 p.m. / 2:30 p.m. to 6:30 p.m.