

# Con tempo ra neo

MUVE CONTEMPORANEO  
VENEZIA 2017

## INTUITION

Palazzo Fortuny  
13 May - 27 November 2017

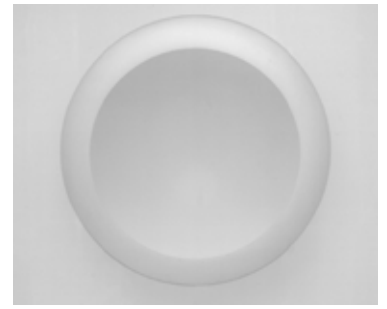
To coincide with the 2017 Venice Art Biennale, **the Fondazione Musei Civici di Venezia and the Axel & May Vervoordt Foundation will present their sixth, and final, exhibition: *Intuition***. Curated by Axel Vervoordt and Daniela Ferretti, Director of the Palazzo Fortuny, and co-curated by Dario Dalla Lana, Davide Daninos and Anne-Sophie Dusselier, **the exhibition will explore how intuition has, in some form, shaped art across geographies, cultures and generations**. It will bring together **historic, modern and contemporary works** related to the concept of intuition, dreams, telepathy, paranormal fantasy, meditation, creative power, hypnosis and inspiration.

*Intuition* will be the last in a highly-acclaimed series at the Palazzo Fortuny co-curated by Axel Vervoordt and Daniela Ferretti, which include *Artempo* (2007), *In-finitum* (2009), *TRA* (2011), *Tàpies. Lo Sguardo dell'artista* (2013) and *Proportio* (2015).

Intuition is the ability to acquire knowledge without proof, evidence, or conscious reasoning: a feeling that guides a person to act in a certain way without fully understanding why.

The exhibition opens with a series of remarkable **Neolithic menhirs** (carved standing stones) from ancient European civilisations. These powerful sculptures reveal the role of intuition in encouraging the first (anonymous) artists to connect the two worlds, early attempts by man to create an immediate link between the sky and the earth. The same power and stillness can be found in featured works of **Chung Chang Sup, Anish Kapoor** and the installation of **Ann Veronica Janssens**. A similar mystic ecstasy is captured in religious iconography depicting illuminations, and in installations by **Marina Abramovic** and **Nicola Martini**, which explore the relationship between matter and perception.

Modern works by **Vassily Kandinsky, Paul Klee, Hilma af Klint, Jean Arp** and more, highlight the intuitive experience and feeling that drives the creative process, and led to the rise of abstract art. The importance of the spatial and temporal research undertaken by the **Gutai, Cobra, Zero, Spazialismo and Fluxus groups** is illustrated with works by **Kazuo Shiraga, Pierre Alechinsky, Günther Uecker, Lucio Fontana, Mario Deluigi and Joseph Beuys**.



Co-produced with  
Axel & May Vervoordt Foundation

Curated by  
Daniela Ferretti  
Axel Vervoordt



**Anish Kapoor**  
*White Dark VIII*, 2000  
Courtesy the artist and Axel Vervoordt  
Gallery

**Tancredi Parmeggiani**  
*Untitled*, 1955  
Private collection, Venice  
© Claudio Franzini, Venice

**Umberto Boccioni**  
*Gli Uomini*, 1910  
Private collection

The **Surrealists interest in the unconscious** will be an important focus of the exhibition. Their **fascination with dreams, automatic writing and drawing**, and the **state of alteration of the ego** will be represented with the *'dessins communiqués'* and *'cadavres exquis'* of **André Breton, André Masson, Paul Eluard, Remedios Varo, Victor Brauner** amongst others; along with the experiments of camera-less photography of **Raoul Ubac** and **Man Ray**, and the works on paper by **Henry Michaux, Max Ernst, Francis Picabia, Óscar Dominguez** and **Joan Miró**.

This legacy will also be reflected in work by **Robert Morris, William Anastasi, Isa Genzken, Renato Leotta** and **Susan Morris**, contemporary artists who, since the 1960s, have revived, **developed and modernised the Surrealists' interest with automatism, leading to new formal and technical results**. The second floor of Palazzo Fortuny is entirely dedicated to these **'Automatic writings'**.

During the vernissage visitors are invited to explore and experience the **paranormal fantasy of artists through four performances related to dreams, telepathy, and hypnosis** by contemporary artists.

**Matteo Nasini** will register and analyse the sleep-pattern of a sleep-performer, transforming this into ceramic volumes with a 3D-printer, and a live audio performance; **Yasmine Hugonnet** choreographs a group of 4 dancers, who will move in circles in an ongoing silent dialogue; **Marcos Lutyens** presents a hypnosis performance, inducing the audience to participate by designing their unconscious thoughts on two clay tablets positioned on either side of a chair; in his improvisation "*Straatman*" **Angel Vergara** will be covered by a heavy cloth and rely on his other senses and imagination to create his canvas. Vergara has worked with the musician **Mireille Capelle** who has created a new *'Architecture sonore'* for this exhibition.

**A number of leading contemporary artists have been invited to create a dialogue with the historic works and with the unique character of Mariano and Henriette Fortuny's former home.**

**Alberto Garutti, Kurt Ralske, Maurizio Donzelli, Berlinde De Bruyckere** and **Bruna Esposito** have all **created site-specific installations** as part of the exhibition - a direct, and intuitive, response to the spaces of Palazzo Fortuny. The **top floor** of Palazzo Fortuny will house an **impressive installation by Kimsooja**, who will encourage the audience to mould balls from lumps of clay while surrounded by a sound performance. Each personal meditative or spiritual moment will be cast in the finished clay balls.

Next to it, the **wabi pavilion, created by Axel Vervoordt and Tatsuro Miki**, invites visitors to discover the *'tokonama's'* - *'toko'* meaning 'platform' and *'ma'* framed emptiness. These platforms all bear humble witnesses of attempts from artists to **capture the intuitive power of creation**. On the other hand, a **collection of shamanic objects** is on display **in juxtaposition with video works** by **Ana Mendieta** and **Cleo Fariselli** and a choreography of **Damien Jalet** filmed by Gilles Delmas.



**Bernardi Roig**  
*An Illuminated Head for Blinky P.*, 2010  
Courtesy Galerie KEWENIG, Berlin, Palma.  
© Silvia León

**Jana Sterbak**  
*Artist as Combustible*, 1986  
Fondazione Museion. Museo di Arte Moderna e Contemporanea, Bolzano  
Enea Righi Collection  
© Photo Antonio Maniscalco

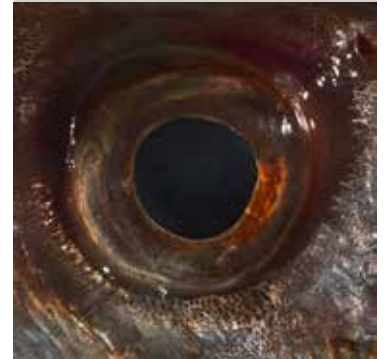
**Yoruba Culture, Nigeria, Africa**  
*Gelede*, XVIII-XIX century  
Ligabue Collection

## LIST OF ARTISTS

**orange color:** live performances

**blue color:** site-specific works for INTUITION

Marina Abramovic, Hilma af Klint, Vincenzo Agnetti, Pierre Alechinsky, Alis/Filliol, William Anastasi, Beato Angelico, El Anatsui, Karel Appel, Jean Arp, Giacomo Balla, Ida Barbarigo, Afro Basaldella, Jean-Michel Basquiat, Julian Beck, Joseph Beuys, Umberto Boccioni, Alighiero Boetti, Michaël Borremans, Georges Braque, Victor Brauner, André Breton, Marcel Broodthaers, Lucia Bru, Alberto Burri, Pedro Cabrita Reis, Guido Cadorin, Alexander Calder, Francesco Candeloro, Antonio Canova, **Mireille Capelle**, Vincenzo Castella, Chung Chang-Sup, Eduardo Chillida, Gustave Courbet, Giulio D'Alessio, **Berlinde De Bruyckere**, Giorgio de Chirico, Thierry De Cordier, Willem de Kooning, Jean Degottex, Marco Del Re, Marta Dell'Angelo, Gilles Delmas, Mario Deluigi, André Derain, Gaspare Diziani, Oscar Dominguez, **Maurizio Donzelli**, Claudine Draï, Marcel Duchamp, James Ensor, Max Ernst, Bruna Esposito, Cleo Fariselli, François Fiedler, Lucio Fontana, Francesco Fontebasso, Jean-Louis Forain, Mariano Fortuny, Henri Foucault, Galileo Galilei, Pinot Gallizio, **Alberto Garutti**, Isa Genzken, Alberto Giacometti, Giovanni Giaretta, **Gioberto Noro**, Raimund Girke, Natalia Goncharova, Arshile Gorky, Antony Gormley, Gotthard Graubner, Aldo Grazzi, Ezio Gribaudo, Franco Guerzoni, Barbara Hammer, Hans Hartung, Sadaharu Horio, **Yasmine Hugonnet**, Norio Imai, Yu-ichi Inoue, Damien Jalet, Ann Veronica Janssens, Paul Jenkins, Asger Jorn, Wassily Kandinsky, Anish Kapoor, Ellsworth Kelly, Jan Kersschot, **Kimsooja**, Paul Klee, Yves Klein, Susan Kleinberg, Ivan Kliun, Mikhail Larionov, Jean-Jacques Lebel, Fernand Léger, Leoncillo Leonardi, **Renato Leotta**, Stephen Lichty, Osvaldo Licini, **Marcos Lutyens**, Heinz Mack, Tsuyoshi Maekawa, Man Ray, Piero Manzoni, Étienne-Jules Marey, Filippo Tommaso Marinetti, Alberto Martini, **Nicola Martini**, Arturo Martini, Masatoshi Masanobu, André Masson, Roberto Matta, Mikhail Matyushin, **Elena Mazzi**, Fausto Melotti, Ana Mendieta, Duane Michals, Henri Michaux, Joan Miró, François Morellet, Robert Morris, Susan Morris, Sadamasa Motonaga, Michel Mouffe, Sofie Muller, Matt Mullican, Edvard Munch, Zoran Mušič, Kinuku Naito, Yuko Nasaka, Senkichi Nasaka, **Matteo Nasini**, Max Neumann, **Jaromír Novotný**, Kimiko Ohara, Giancarlo Pancaldi, Francis Picabia, Pablo Picasso, Otto Piene, Gaetano Previati, Raku Kichizaemon XV, Masaomi Raku, Kurt Ralske, Santiago Ramón y Cajal, Odilon Redon, Gerhard Richter, Bernardí Roig, Medardo Rosso, Piero Ruggeri, Tomás Saraceno, Mariano Sardon and Mariano Sigman, Angelo Savelli, Markus Schinwald, Park Seo-Bo, Shozo Shimamoto, Kazuo Shiraga, Elisa Sighicelli, Pierre Soulages, Léon Spilliaert, Saul Steinberg, Jana Sterbak, Dominique Stroobant, Hiroshi Sugimoto, Takis, Ryuji Tanaka, Tancredi, Antoni Tàpies, Livia Tivoli, Mark Tobey, Cy Twombly, Raoul Ubac, Günther Uecker, Umbo, Koen Van den Broek, Emilio Vedova, **Angel Vergara**, Jef Verheyen, Giorgio Vigna, Emilio Villa, Gil Joseph Wolman, Rik Wouters, Michio Yoshihara, Jiro Yoshihara, Yun Hyong-Keun and many other artists that preferes to remain anonymous.



**Bruna Esposito**  
*Occhi (Eyes)*, 2017  
Courtesy the artist and FL Gallery

**Gerhard Richter**  
*Untitled (16.Nov.1995)*, 1995  
Collection De Beuil & Ract-Madoux

**Willem de Kooning**  
*Untitled*, 1976  
Museu Coleção Berardo, Lisbon

## PERFORMANCES' SCHEDULE

### Tuesday 9<sup>th</sup> May, 10am-5pm, Special press preview

- Yasmine Hugonnet, La Ronde/quatuor, 11.00-12.00 General rehearsal
- Matteo Nasini, Sparkling Matter 10.30-13.00 / 13.30-15.00 Open rehearsal
- Marcos Lutyens, Ambideliou, 14.00-15.00 Special induction for the artists in the show
- Mireille Capelle with musicians, Architettura Sonora, DO'UN, 15.00-16.00
- Angel Vergara, Straatman, 15.00-15.30
- Marcos Lutyens, Ambideliou, 15.30-16.30 Special induction for the artists in the show

### Wednesday 10<sup>th</sup> May, 10am-5pm

- Yasmine Hugonnet, La Ronde/quatuor, 11.00-12.00
- Matteo Nasini, Sparkling Matter, 13.30-15.00
- Mireille Capelle with musicians, Architettura Sonora, DO'UN, 14.30-15.30
- Angel Vergara, Straatman, 15.00-15.30
- Marcos Lutyens, Ambideliou, 15.30-16.30 (booking required: [fortuny@fmcvenezia.it](mailto:fortuny@fmcvenezia.it))

### Thursday 11<sup>th</sup> May, 10am-9pm

- Yasmine Hugonnet, La Ronde/quatuor 11.00-12.00
- Mireille Capelle with musicians, Architettura Sonora, DO'UN, 12.30-13.30
- Matteo Nasini, Sparkling Matter, 13.30-15.00
- Marcos Lutyens, Ambideliou, 15.30-16.30 (booking required: [fortuny@fmcvenezia.it](mailto:fortuny@fmcvenezia.it))
- Marcos Lutyens, Ambideliou, 18.30-19.30 (booking required: [fortuny@fmcvenezia.it](mailto:fortuny@fmcvenezia.it))
- Mireille Capelle with musicians, Architettura Sonora, DO'UN, 19.30-20.30
- Angel Vergara, Straatman, 19.30-20.00

### Friday 12<sup>th</sup> May, 10am-5pm

- Yasmine Hugonnet, La Ronde/quatuor, 11.00-12.00
- Matteo Nasini, Sparkling Matter, 13.30-15.00
- Mireille Capelle with musicians, Architettura Sonora, DO'UN, 14.30-15.30
- Angel Vergara, Straatman, 15.00-15.30
- Marcos Lutyens, Ambideliou, 15.30-16.30 (booking required: [fortuny@fmcvenezia.it](mailto:fortuny@fmcvenezia.it))

## INFORMATION

### Venue

Museo di Palazzo Fortuny  
San Marco - San Beneto, 3958

### Open to the public

13 May - 27 November 2017

### Opening hours

10 am - 6 pm  
(ticket office 10 am - 5pm)  
Closed on Tuesday

### Information and bookings

[www.fortuny.visitmuve.it](http://www.fortuny.visitmuve.it)  
[info@fmcvenezia.it](mailto:info@fmcvenezia.it)  
848082000 (from Italy)  
+3904142730892 (from abroad)

### Tickets

**Full:** € 12

**Reduced:** € 10\*

\*for a list of all relevant reduced-rate and free categories, please visit Palazzo Fortuny website

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Marcos Lutyens  
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Matteo Nasini  
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Yasmine Hugonnet  
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Angel Vergara  
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Mireille Capelle