

# DRIK DICKINSON

## *INSIDE*

25 Nov. 2017 > 5 Jan. 2018

Opening: Saturday 15 November 2017 at 11.30 a.m.

Studio la Città - Lungadige Galtarossa 21 - Verona



Drik Dickinson, *Inside #41*, 2017, archival pigmented print on Hahnemuhle paper, 40,5x40,5 cm

From Saturday 15 November 2017, Studio la Città will be hosting a new and previously unseen series of photographs by the artist **Drik Dickinson**, who was born in Venice but is Irish by adoption.

*Inside* is the title of this solo show which exhibits a selection of ten photos taken from the series of the same name by the artist, someone who has always been intimately involved with the theme of **Vanitas**. In these latest works the representation of the transience of life and of the inexorable passing of time is enriched by completely artificial objects that the artist juxtaposes against traditional natural elements (such as flowers, grass, and leaves), so almost literally "staging" a composition in which what is real and what is not meld together and are difficult to separate by the observer's eye.

For Dickinson, water remains a basic constituent, both visually and allegorically, but here it is loaded with new meanings: we are no longer dealing with random compositions where the artist, in the open air, waits for time, the current of the water, and the light to determine the structure of his shot. As in fact emerges from the very title of the show, in this new series of works the subjects are fixed in the studio where frequently the element of water is contained inside buckets, recipients wrapped in plastic and where, at times, the floral element is false, whether it is in full flower or wilting. The artist himself, in the catalogue published for his first

solo show, *Inside #41*, 2017, (archival pigmented print on Hahnemuhle paper, 40.5 x 40.5 cm., Mantua), described the concept at the heart of his work: «*Water, both as vision and allegory, is the subject that dominates me. Its transparency leads me to the depths beyond the mirror, and the depths bring me back to the questions of the surface. And I go ahead and stop: at times I have the impression that my work is a private testimony - not to be confessed to anybody - about the transience of life as I feel it, as it materially presents itself to my eyes.*» In the same catalogue, **Maurizio Cucchi** mentions the Flemish painters of the seventeenth century who have probably inspired the artist, particularly for the precision of his details and the sharpness of his images: «*The theme, Vanitas, is in fact central to Drik Dickinson's photographs too, where the interweaving becomes both impeccable and subtle, even extremely subtle, as in the rare drawing of light and shadows on an iridescent film, the slender depth of which seems to express the precariousness of beauty and the transitory sense of our being, of which these free and random interweavings, though perfect and only rippled by tiny, undecipherable threats, give me the idea of offering themselves as special representations.*»

### **Drik Dickinson was born in Venice and lives in Ireland.**

He studied natural science at Galway University where he specialised in botany. At the same time he followed courses of seventeenth century Flemish painting at the National College of Art in Dublin as well as a photography course. For his art research he has travelled to Mexico, the Wicklow Mountains area, Lough Mask, the river Shannon, Connemara, the Isles of Arran, and the National Botanic Gardens in Dublin.

#### *Ad Naturam*

group show at the Museo Civico di Storia Naturale, Verona

curated by Angela Madesani (10/10/2014 - 11/01/2015)

MIA, Milan Image Art Fair 2015

Galleria Antonia Jannone (10-13/04/2015)

*Rentree Scolaire: ricordi di natura al rientro dalle vacanze*

Group show, Galleria Antonia Jannone (9-19/09/2015)

#### *Saleterrarum*

Group show, Villa Litta Borromeo, Lainate Milano

#### *Expò in città*

curated by Angela Madesani (19/9/2015 - 4/10/2015)

MIA, Milan Image Art Fair 2016

Galleria Antonia Jannone (27/04/2016 - 02/05/2016)

#### *Vanitas 2013 - 2016*

Exhibition and catalogue presentation with poems by Maurizio Cucchi

Studio d'Arte Galana, Mantua (5/09/2017 - 20/09/2017)

### **Link for downloading the images:**

<http://studiolacitta.it/download-drik-dickinson/>

### **Exhibition period:**

25 Nov. 2017 – 5 Jan. 2018

### **Venue:**

Studio la Città, 21 Lungadige Galtarossa, 37133 Verona

### **Opening hours:**

from Tuesday to Saturday, from 9 a.m. to 1 p.m. and from 3 p.m. to 7 p.m.

### **For further information and images please contact:**

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