



**STUDIO  
LA CITTÀ**

**MARCELA CERNADAS**

***Cenacolo***

3 March > 21 April 2018

Opening: 3 March 2018, at 11:30 a.m.



*Cenacolo*, 2015

installation of 13 sculptures in amethyst and light amethyst glass, hand-blown, modeled on a shell mold and milled, various sizes.

Photo: Francesco Allegretto

On the **3rd of March** Studio la Città will be opening a solo show of **Marcela Cernadas**, an artist from Argentina who has worked in Spain and Italy for a while and who started an important stage of her artistic career precisely in Verona, at the beginning of the 2000s. Marcela Cernadas is now back with the exhibition *Cenacolo* to the city that had already welcomed her back in 2015 with the project *Flesh and Spirit*, curated by Manon Comerio and Paola Marini in the fourteenth-century church of St. Giorgetto.

It is no coincidence that *Cenacolo* is the first show to open the new “independent” programme of the gallery, presented for the first time during the latest edition of ArteFiera – Bologna.

The idea of creating **la città projects**, devoting a room of the wide exhibition space to artists to discover and rediscover, that have in common a momentary touch with the “spirit of the times”, derived from the very idea of showing “what we do not see but that exists, covered by silence, while waiting for a gaze that knows how to see”.

The title of the show refers to the artwork of the same name, that plays a key role in the gallery’s project room: the ***Cenacolo*** is here presented as the composition of thirteen Murano amethyst-glass chalices, exhibited on a marble table – a clear reference to Christian iconography. The chalices, imagined in their uniqueness, were created, starting from 2015, for different exhibition that marked important stages in Marcela Cernadas’ artistic path. The third and last piece was made this year specifically for the new exhibition at Studio la Città. The refined glass chalices have never been exhibited like this before, therefore the *Cenacolo* is an innovative work, symbol of an artistic path that found its ideal context at Studio la Città, the very same place where Marcela began her career. The *mise en scène* of this work goes back in time in the history of art and the viewers, observing the empty feast, have two choices: they can either celebrate it or surrender to the idea of the souvenir. Marcela Cernadas, active for years on the international scene, has been developing the key theme addressed by her work for years: food linked to the Sacred. Her work has been accepted in various fields of thought, academic and religious, as recalled by the recent collaboration with the Patriarchate of Venice.

Another recurrent symbol in the artist’s work is the “crown”, a key element together with the “rose” of the work ***Unique Roses***, also proposed in this show. In the history of art, the rose is the emblem of

the chalice that contained the blood of Christ, it often crowned poets and is linked to convivial events in Classical paintings. In the artist's opinion, it represents a different way of interpreting the chalice: it is a symbol of triumphant love. "Rose" and "crown" are emblems of beauty and wholeness, decency and duty, as is the crystal, a material the artist has recently started to use, that becomes a means, enigma and surprise at the same time, in order to renew the discourse on luxury and the ephemeral. The last series exhibited is **Still Rose**, composed of four photographs that mix the concept of vanitas in one "figure", the one of the rose again, that formally and lyrically belongs to still life.

**Marcela Cernadas** was born in Argentina, and currently works in her country of origin as well as in Italy and Spain. Her researches and artistic productions, complemented by her writings through a constant intellectual and poetic output, highlight the key themes addressed by her work: *food and light as vital figures, and art as a vital figure* as well. She undertook several urban projects, the most important of which were the art installations *Luces de Sofía* at the historic monument Casa de los Costa in Campana, declared of cultural interest by the Council of the Province of Buenos Aires; *Velamina*, a permanent installation at the Church of San Salvador in Venice, sponsored by the Diocesan Museum of the city; and *Flesh and Spirit*, sponsored by the Art and Monuments Museum of the City of Verona. Marcela was awarded several academic distinctions, such as a cum laude degree in Visual Arts achieved through the presentation of her thesis *Carne rosa*, related by Angela Vettese and Franco Rella at the Faculty of Arts and Design of the IUAV University in Venice, and the publication by the Universidad de Palermo in Buenos Aires of her research work *Teaching Each Other. Birth and Proliferation of Institutions-Art and Design Schools in the Contemporary Epistemological Fracture*, endorsed by the National Scientific and Technical Research Council (Consejo Nacional de Investigaciones Científicas y Técnicas, CONICET) of Argentina. She has fulfilled several educational assignments at the Faculty of Arts and Design of the IUAV University of Venice and has been a visiting artist at the Art Center College of Design of Los Angeles. Active for years in the international scene, her work has been interpreted and received in different spheres of thought, through gender readings as well as academic and religious ones. She has exhibited at the Venice Biennial, in several museums, foundations, and festivals. Her works, comprising video, film, photography, painting, sculpture, and installations, can be found in renowned private collections and European and American museums.

**A special thanks to:**

Chiara Fuga, Fornace Effe Due Vetri d'arte - Murano  
Fabio Rossetto e Pietro Zaniol, Fornace R.C.R. - Murano  
Alessandro Valbusa, Galleria Antiquaria Valbusa - Verona

**Link for downloading the images:**

<http://studiolacitta.it/marcela-cernadas-cenacolo/>

**Exhibition period:**

3 March > 21 April 2018

**Venue:**

Studio la Città, Lungadige Galtarossa 21, 37133 Verona

**Opening hours:**

from Tuesday to Saturday from 9 a.m. to 1 p.m. and from 3 p.m. to 7 p.m.

**For further information and images please contact:**

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The exhibition is organized as part of the new proposals by:

