



Studio la Città is pleased to present

**RECURSIONS AND MUTATIONS  
PRESENTATION OF THE EXHIBITION'S CATALOGUE  
AND PERFORMANCE BY ROBERTO PUGLIESE**

**Vincenzo Castella | Lynn Davis | Jacob Hashimoto | Roberto Pugliese**

**22nd June 2019  
h. 11.30am and 6.00 pm**

**GAD | Giudecca Art District  
Isola della Giudecca, Venezia  
Sestiere Dorsoduro, Fondamenta San Giacomo 211/B**



Studio la Città gallery is pleased to present the exhibition catalogue, with works by **Vincenzo Castella, Lynn Davis, Jacob Hashimoto and Roberto Pugliese**, published for the exhibition currently underway in Venice until July 28th, 2019. The catalogue, published by **Silvana Editoriale**, opens with a preface by **Jacob Hashimoto** and continues with a text by **Daniele Capra**. The presentation, scheduled for **Saturday, June 22 at 11.30 am**, will be introduced by a conversation with **Hélène de Franchis**, founder of the Studio la Città gallery, and **Daniele Capra**, art critic.

On **Saturday June, 22 at 6.00 pm**, during Art Night, conceived and coordinated by Ca 'Foscari University of Venice in collaboration with the Venice city council, a **performative concert** by **Roberto Pugliese** will be held in context of the *Recursions and Mutations* exhibition. The performance will include the direction of various acousmatic compositions, with an eight-channel circular installation creating an evocative sound piece within the exhibition space.

The first composition goes under the title of *Acusma*: it is piece by Pugliese for *Recursions and Mutations* that can be heard by climbing the staircase that leads to the space. The work focuses on sounds from data related to the water level in Venice, but is placed in a new spatial and experiential form, a sort of new life, an alternative listening point for visitors.

*Anamorphosis* is a composition which has been commissioned by the French experimental musical research centre IMEB, an ottononica made entirely with sounds recorded by a piano and its mechanics. The recordings were electronically processed and modified by complex algorithms that transformed them into organic sounds. The artist reserves the right to leave the program open for improvisation during the execution of the performance as to what other compositions to perform.

*Recursions and Mutations* came about thanks to **Jacob Hashimoto**'s intuition to create an exhibition that examines artistic processes of reiteration and change. To do this, Hashimoto decided to directly confront Vincenzo Castella, Lynn Davis and Roberto Pugliese, fellow artists with whom he felt that he could create a dialogue with. This exquisitely relational way of working has led to an exhibition where the interaction between the artists involved, through the use of their own medium, have established a common ground which has been incorporated into their creative process.

On the lower level of the space it is possible to visit another project presented by Studio la Città gallery for the occasion of the Venice Biennale. *After J.M.W. Turner 1834 - 2019* is a series of works by **Hiroyuki Masuyama** that take inspiration from the travel painting by Joseph Mallord William Turner, the English painter who lived between the eighteenth and nineteenth centuries. Masuyama's light-boxes, with their variable dimensions, represent very complex images, a cultural and linguistic mix where the art of the nineteenth century, digital photography and Japanese culture come together in a perfectly balanced whole.

Thanks to:  
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Title: *Recursions and Mutations*

Artists: **Vincenzo Castella, Lynn Davis, Jacob Hashimoto, Roberto Pugliese**

An intuition by **Jacob Hashimoto**

Curated by **Hélène de Franchis**

Essay by **Daniele Capra**

Catalogue **Silvana Editoriale**

Exhibition period: **12 maggio – 28 luglio 2019**

Address: **GAD | Giudecca Art District - Fondamenta San Giacomo 211/B, Sestiere Dorsoduro – Giudecca Island, Venice**

Opening hours: **Tuesday – Sunday 11:00am - 6:00pm, closed on Monday - Free entrance**

How to get there: **from Piazzale Roma and from Giardini/Biennale - vaporetti n. 4.1, 4.2, 2 stop: Giudecca Redentore**

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