



la città projects

Pav. 12, booth L4-6

ArtVerona

11-13 Ottobre 2019



Dave Hardy, *Untitled #1* - 2019
glass, cement, polyurethane foam, wood, 218,5x98x81,3 cm



Jacob Hashimoto, installation view
Studio la Città - 2019

From 11 to 13 October 2019 *la città projects* returns to take part in the 15th edition of **ArtVerona** with a booth wholly devoted to two American artists: **Dave Hardy** and **Jacob Hashimoto**.

Dave Hardy works mainly with sculpture and is one of the emerging talents chosen for the group show *The Artifact Labyrinth: unfixed histories and the language of transformation*, organized last May in the rooms of Studio la Città and curated by Hashimoto himself. The sculptures by Dave Hardy were finished in Verona during the artist's stay in the city in the spring, and they all wholly follow the creative process typical of assemblage. The waste materials used by the artist (for example, part of a Chase Bank wardrobe, an office chair from the 1980s, the steps of a swimming pool, a component of an HVAC system) stand out in space like ghosts of our epoch that challenge gravity: the detritus of capitalism balanced on the edge of a collapse. The artist inquires into how the various stages of a process can change the result, how tension and opposition can in reality link things together and not divide them. Here in fact, fullness and emptiness, heavy, light, and transparent elements push against each other, and the works seem to float and hardly touch the floor: they survive by staying upright thanks to their very oppositions.

In contrast to Dave Hardy's minimalism is the booth's presentation of the geometries and strong colours of the works by **Jacob Hashimoto**, an artist who for years has exhibited with Studio la Città and who here will be present with a series of old works that are distinguished by the fragility of their collages and the forms in rice paper and bamboo. Hashimoto is continuing with his collaboration with Studio la Città, a collaboration that saw him participate in the show *Recursions and Mutations*, opened on the Guidecca island on the occasion of the 58th edition of the Venice Biennale. During ArtVerona his works will not only be seen in the booth of Studio la Città Projects but, at a short distance from the site

of the fair, the public can visit a larger solo show of the artist's recent work inside the exhibition area of Studio la Città. Hashimoto will be showing some works on paper – unique pieces and works in a limited edition – as well as a large-scale suspended work titled *The Dark Isn't the Thing to Worry About*, consisting of resin kites assembled in a site-specific composition.

Dave Hardy is an artist who works primarily in sculpture. He received a BA from Brown University, an MFA from Yale School of Art and attended Skowhegan School of Painting and Sculpture in 2004. Hardy's work has been exhibited widely in the U.S. and internationally. Solo shows include Galerie Christophe Gaillard, Paris (2017); Skibum MacArthur, Los Angeles (2017); Galerie Jeanroch Dard, Brussels (2016); Wentrup Gallery, Berlin (2014); Churner and Churner, NYC (2014); Regina Rex, NYC (2013) and Art in General, NYC (2009). Selected group shows include Tibor De Nagy (2016), Invisible Exports (2015), Bortolami (2014) and Jack Shainman Gallery (2008) in NYC. His work was included in the Queens International at the Queens Museum (2016), Greater New York 2005 at PS1/MoMA and *Make It Now* at Sculpture Center in NYC (2005). In 2018 he received a Guggenheim Fellowship and a Pollock-Krasner Foundation Grant, and he received a NYFA Fellowship in 2017 and 2011 and an Emerging Artist Fellowship from Socrates Sculpture Park, NYC in 2005. He has taught at New York University, Sarah Lawrence College and Pratt Institute, amongst others, and he was resident faculty at Skowhegan School of Painting and Sculpture in summer 2018. He is the 2019 the Warhol Fellowship Resident at RAIR in Philadelphia, PA.

Jacob Hashimoto (Greeley, USA, 1973), lives and works in New York.

With Studio la Città he presented his first solo show in Italy, *Infinite Lightness*, in 1999 in Verona. Since then he realizes at Studio la Città large-scale installations: *Infinite Expanse of Sky* (2005-2008); *Armada* (2011); *Never Comes Tomorrow* (2015). In May 2019, again with Studio la Città he took part in the group show: *Recursions & Mutations*, organized on the Giudecca Island on the occasion of the 58th Venice Art Biennale, where the artist presented, as well as wall new works, a great site-specific installation: *The Dark Isn't the Thing to Worry About*. In 2017 Hashimoto is one of the protagonists of the exhibition *The End of Utopia*, organized by Studio la Città at Palazzo Flangini, in Venice, during which he exhibited *Eclipse*. His works have been exhibited in numerous American Museums, including The Museum of Contemporary Art Chicago, MOCA P.D.C. in Los Angeles, LACMA - Los Angeles County Museum of Art, and Schauwerk Sindelfingen in Germany. In Italia, he has participated in exhibitions at MACRO - Museum of Contemporary Art of Rome, at the Querini Stampalia Foundation in Venice. Among his recent exhibitions, there are: *Clouds and Chaos* at the Crow Collection of Asian Art in Dallas and *The Eclipse and Never Comes Tomorrow*, Governor's Island, New York in 2018. He is represented in Italy by Studio la Città – Verona.

Useful information:

la città projects | ArtVerona, pav. 12 - booth L4 - 6

When

Friday 11 October from 11 a.m. to 2 p.m. – **preview by invitation only**

Open to the public from 2 p.m. to 7 p.m.

Saturday 12 October and Sunday 13 October, from 11 a.m. to 7 p.m.

Where

Veronafiere, Re Teodorico entrance – Viale dell'Industria, 37135 Verona

Parking

car park P7, in front of the entrance

Link for downloading the images for press use:

<http://studiolacitta.it/download-artverona-2019/>

For further information and images, write to:

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