



**STUDIO
LA CITTÀ**

La Musée 2

13.10.2020 - 21.11.2020

Sylvie Auvray | Joseph Beuys | Gianni Caravaggio
Anne Deguelle | Helen Frankenthaler
Muriel Gallardo Weinstein | Anna Galtarossa | Ghazel
Francesca Grilli | Sofie Muller | Lulù Nuti
Kiki Smith | Tracey Snelling | Ettore Spalletti
Jessica Stockholder | Hema Upadhyay

Curated by Azad Asifovich
In collaboration with Galerie Italienne, Paris

Studio la Città starts its new season of exhibitions with the show *La Musée 2*, a group show that brings together sixteen international artists: 13 women and 3 men.

The first edition of the show, conceived by **Azad Asifovich**, was held in the rooms of the **Galerie Italienne, Paris**, and proposes to overturn a condition that is common to many museum collections, which consist of 80% male artists and 20% females.

Here the proportion is purposely inverted with the aim of unhinging the current system of art and culture in which artistic values and models are traditionally attributed to men. Another particularity of this show is itinerancy and variation: so here at Studio la Città some presences have been changed with respect to the Parisian edition.

The long-term aim of this group show is, in fact, to propose a tour of various localities, increasing each time the exhibition proposal even while maintaining its objective intact.

The opportunity of devoting a second stop of the tour in my gallery – explains Héléne de Franchis – obviously enthused me, and so I have chosen some artists, Anna Galtarossa, Tracey Snelling, Jessica Stockholder, and Muriel Gallardo Weinstein, to partially modify the Parisian composition and to integrate the male presence of Joseph Beuys with Gianni Caravaggio and Ettore Spalletti. And this has led to *La Musée 2*. The idea is to affirm the female interpretation of art side by side with that of three male artists whose work is in perfect harmony with them.

This is not a question of gender but, if anything, one of taste: I would like to take apart a system that now looks at art with too much attention given to the market so that, as Kounellis has said, “it makes an artist of who is not one”.



Jessica Stockholder
Edge of Hot House Glass
1993

sun umbrella, acrylic paint, concrete, cable feathers, cloth, gro-lights
230 x 70 cm

The rooms of Studio la Città are hosting: **Sylvie Auvray, Anne Deguelle, Helen Frankenthaler, Muriel Gallardo Weinstein, Anna Galtarossa, Ghazel, Francesca Grilli, Sofie Muller, Lulù Nuti, Kiki Smith, Tracey Snelling, Jessica Stockholder, HemaUpadhyay, e Joseph Beuys, Gianni Caravaggio, and Ettore Spalletti.**

The works are made with purposely heterogeneous techniques and materials and stage a fluid narrative, almost like a hypothetical museum layout, thus questioning the semantic content of the codes currently used in museums. The term “museum” in ancient Greek corresponds to a sacred place consecrated to the muses, which honours personifications of the spiritual and invisible arts. Traditionally sacred and prestigious, museums set up a pantheon of artists who have

obtained recognition during their career but, paradoxically, modern museums want to be popular and accessible. At the end of the 17th century and for the whole of the 18th, in Europe museums were opened to the public in order to allow citizens to have access to Beauty, until then reserved for the élite. So the aim was to put at the disposition of the population the concept of “good taste” so that the Fine Arts might be soaked in it and that the Virtue inspired by Beauty might guide the people.

Here, the gallery that becomes a “museum” undertakes self-criticism: a sociological study reveals that women, once having completed their art studies, often abandon their ambitions and renounce their career in art due to a greater selectivity and a less advantageous economic evaluation of their work. A show structured in this way invites galleries too to reflect that, being the first channel for contact between young artists and the contemporary scene, they often undertake a key role in this area.

In collaborazione con
Galerie
PARIS
Italienne

La Musée 2

Curated by Azad Asifovich

Exhibition period:

13.10.2020 - 21.11.2020

Venue:

Studio la Città, Lungadige Galtarossa 21, 37133 Verona

Opening hours:

Monday 2pm to 6pm

Tuesday-Friday 9am to 1pm and 2pm to 6pm

Saturday, 9am to 1pm

Possibility of guided tours with booking.

For further information and images, write to:

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