



STUDIO
LA CITTÀ

ANGELA CAPUTI
Giuggiù

Indossare il colore

12.12.2020 - 27.02.2021



Studio la Città has decided to *indossare il colore* (dress in the colours) of **Angela Caputi**, the extraordinary designer of jewels known throughout the world, with the enjoyable idea of following up the attention it is paying to the female world. In fact the show follows on from *La Musée 2*, an exhibition almost wholly female that was hosted in the rooms of the gallery for a month and a half.

The creations by the designer are unique and inimitable jewels which adorn women of all ages and from all parts of the world. Their particularity resides in their design and colour, they are genuine exclusive and sophisticated art objects. In fact Caputi has known how to bring her objects to the highest level, using such materials as synthetic resins and plastic, also used in the production of furnishing elements. Despite innovation in the use of these materials and a love of modernity and contemporaneity, this stylist has always remained devoted to the tradition and culture of this country. Despite the “Tondo Doni” and “David” lines, inspired by the works of Michelangelo, and the “Battistero” line, inspired by the monument in Florence, where green and white details are a clear allusion to the white marble and serpentine of Tuscan Romanesque. Over the years these creations have become the genuine pride of femininity, “an armour” to be displayed every day in order to combat toughly and with colour the battle that we call “life”.

These necklaces have managed to create unexpected connections between women of diverse nationalities and social backgrounds, with a single common denominator: a passion for refinement, beauty, and colour.

To exhibit in an art gallery jewels with forms that are elegant, ironic, simple, and sumptuous all at once, is like presenting the works of an artist who allows us to imagine an infinity of bodies wearing them. Women who wear colour, precisely.

Angela Caputi was born in Bari in 1937, but already at the age of five she moved with her family to Florence. Since a child she has been close to the world of Fashion, walking the catwalks of the Sala Bianca in Palazzo Pitti.

At a very young age she began to work by occupying herself with the most fragile: children with disabilities and various kinds of problem. At once she understood the importance of manual ability and creativity as expression and as a point of contact with these children, an awareness that still accompanies her today.

After her earliest years of marriage, she decided to flank her husband's work by becoming a salesperson for scholastic books, but a tragic event was soon to compel her to face cruel reality: at only 23 years old she found herself a widow, a mother of two children (4 years, and 3 months) and work that gave her neither the strength nor sufficient stimulus to go ahead with it. Wishing to find a new path, with the tenacity to be found in the women of the south, and the impulse typical of Tuscans, she began to work in a completely different area. And so she opened a classical perfumery that allowed her to create and propose her first jewels in glass and then in ceramic.

*Having matured her awareness of wanting to create something new, she searched with determination her own space in the complex world of fashion and became aware of a wholly Italian gap in the area of accessories. Taking her inspiration from the film *Americani* from halfway through the 20th century, where the women showed off their marvellous clothes and jewels, she decided to create jewels, not as fakes, but as genuine works of art to be worn.*

In 1975 she opened her first studio not far from the centre of Florence: here were born the ANGELA CAPUTI Giuggiù jewels, known throughout the world for their style, elegance, and their infinite range of colours. The brand took its name from its founder to which was added Giuggiù,

the nickname which since a child she was called by in the family. In 2004 – after a couple of transfers – Angela Caputi arrived with her activity in the characteristic area of Oltrarno, one full of studios and artisan workshops, where she established to present venue at 58r Via Santo Spirito. Her story continues to be marked out by its inexorable creativity, and has gained wide recognition in the world of fashion and cinema, but also in important institutions and international museums.



Angela Caputi *Giuggiù*

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Exhibition period

14 Dec. 2020 – 27 Feb. 2021

Opening

12 December, previous booking only

Venue

Studio la Città, Lungadige Galtarossa 21, 37133 Verona

Opening hours

Monday 2 p.m. to 6 p.m.

Tuesday / Friday 9 a.m. – 1 p.m. and 2 p.m. – 6 p.m.

Saturday 9 a.m. – 1 p.m.

Access to the gallery by appointment only

For further information and images contact:

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