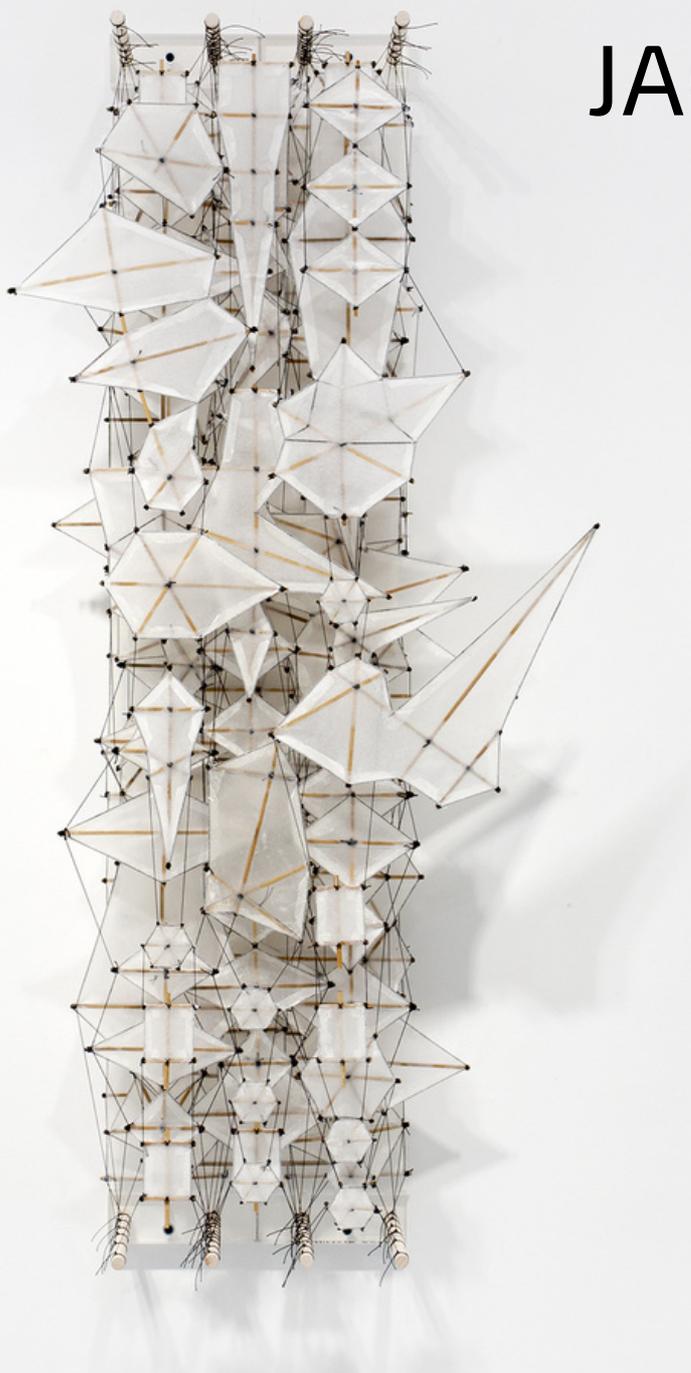


# JACOB HASHIMOTO

## The Burn Out Sun



Untitled, 2022, paper, bamboo, acrylic, dacron, 122 x 48 x 21 cm

### OPENING

JUNE 11 2022, AT 11 AM

### EXHIBITION PERIOD

JUNE 11 – AUGUST 5, 2022

### OPENING HOURS

MONDAY 2 - 6 PM

TUESDAY/FRIDAY

9 AM - 1 PM AND 2 - 6 PM

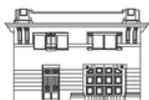
SATURDAY 9 AM - 1 PM

GUIDED TOURS BY APPOINTMENT  
ONLY

### VENUE

STUDIO LA CITTÀ, LUNGADIGE

GALTAROSSA 21, 37133 VERONA, IT



STUDIO  
LA CITTÀ

**From Saturday, June 11, 2022, Jacob Hashimoto's colorful world of light and patter returns to Verona.** Hashimoto's summer exhibition will showcase new artworks. This selection will not only include works featuring the well known "kites" that have established the artist on the international scene, but will also include a new series of detailed woodcuts.

**On display at Studio la Città until August 5th, 2022.**

Working with layers of densely patterned collaged paper and bamboo kite elements, Jacob Hashimoto shapes multicolored landscapes of kites, evoking the cultural tapestry of the world surrounding us.

An American artist of Japanese ancestry, Hashimoto was born in Greeley, Colorado in 1973.

He currently lives and works in Ossining, New York, a small town on the Hudson river, just north of New York City.

Hashimoto's kites represent not only the connection between Earth and Heaven, but also serve as canvasses for myriad abstracted organic forms and patterns – additionally, these kite elements reference the pixel and many of the artworks use this pixellated language to explore the nature of world building and imagination, exploring the vocabulary of video games and other digitally produced landscapes. The artworks ask fundamental questions about the nature of representation and its links to our understanding of the world. The iconography, pattern, and textures woven through these landscapes ranges widely, sometimes touching on seemingly distant, but parallel gestures in religion, mathematics, design, biology, and architecture. All of these diverse languages and disciplines are synthesized into landscapes, built worlds of our shared and disparate histories. These artworks are tapestries of time, humanity, loss, mutation, ambition, and beauty. They are meditations on order and the world. They are exercises in understanding how our methods of representation change over time and how these changing methods reflect the ever shifting context of our experience of the world – all built out of kites, these pan-cultural objects that so fundamentally illustrate the undeniable and chaotic link between humanity and the world as it is.

Hashimoto has often used print in his work, and its importance to the language and methodology of his kite works is undeniable. As a natural extension of his studio practice, he has been collaborating with Durham Press for many years and Studio la Città is proud introduce a new series of prints from this collaboration titled ***The Necessary Invention of the Mind***. Executed in 2020, the suite consists of **12 prints created through a combination of woodblock and screen printing techniques**. The nature of printmaking has allowed Hashimoto to explore creative territory that has long been difficult to capture. It has allowed him to dispense with gravity and engineering for the first time and opened his visual language to a lyric immediacy that, while often evident in the studio, has been difficult to carry into finished work.

For information:

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## JACOB HASHIMOTO

Born in Greeley, Colorado in 1973 and graduated from the School of the Art Institute in Chicago. He lives and works in Ossining, New York.

Hashimoto has been featured in museum exhibitions at MOCA Pacific Design Center in Los Angeles, MACRO - Museum of Contemporary Art in Rome, Fondazione Querini Stampalia in Venice, LACMA - Los Angeles County Museum of Art in California, Schauwerk Sindelfingen in Germany, Wäinö Aaltonen Museum of Art in Finland, Galleria d'Arte Moderna "Achille Forti" in Italy, Museo di Storia Naturale in Italy, Site Santa Fe in New Mexico, Science Museum of Oklahoma and the Crow Museum of Asian Art in Texas. He has also had solo shows at Mary Boone Gallery in New York, Rhona Hoffman Gallery in Chicago, Studio la Città in Verona, Galerie Forsblom in Helsinki, Anglim Gilbert Gallery in San Francisco, and Makasiini Contemporary in Turku, among others. His work is in the collections of LACMA - Los Angeles County Museum of Art, EMMA - Saastamoinen Foundation, Schauwerk Sindelfingen, The California Endowment, The Microsoft Art Collection, Avon Hospital Art Collection, Capitol One Collection, McDonald's Corporation Collection, Fondation Carmignac, San Francisco's Civic Art Collection, Tokiwabashi Tower Art Collection and numerous others.