



Barovier&Toso  
VENEZIA 1295

# MURANO ILLUMINA IL MONDO

Barovier&Toso participates in "Murano Illumina il Mondo" (Murano Lights Up The World) with two signature chandeliers, designed and created for the occasion.





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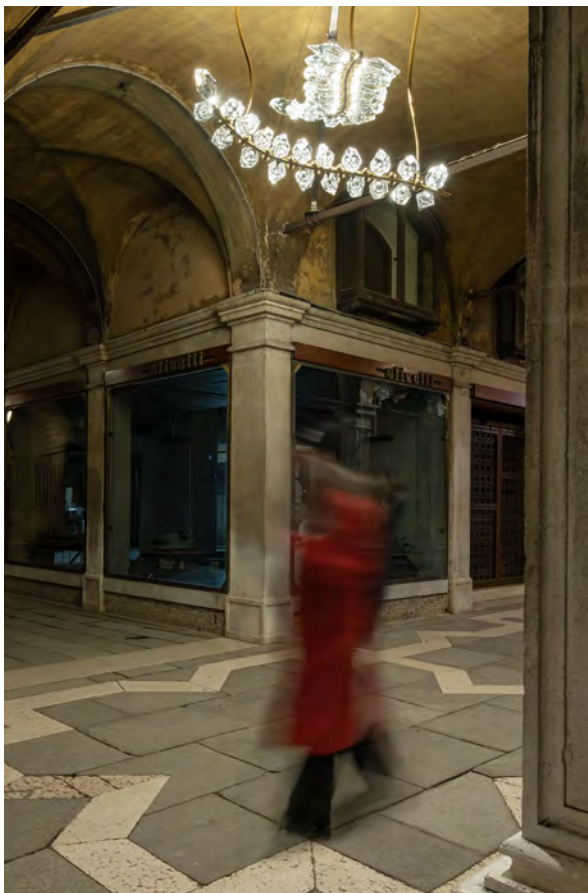
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November 24, 2023|February 29, 2024  
Venice

**Piazza San Marco** becomes the stage for the event that, for the first time, shines a spotlight on Murano glass in front of the Basilica. Promoted by **The Venice Glass Week** and **the City of Venice**, **“Murano Illumina il Mondo”** (Murano Lights Up The World) is an exhibition project in which **Barovier&Toso** proudly and passionately participates.

Along with eight other Murano furnaces, the company lights up an exceptional Venetian venue, the vaults of the “Procuratie Vecchie”, which stretch for 152 meters from the Clock Tower towards the Napoleonic Wing, with a portico of 50 full-arch arcades.

The Murano glass craft industry meets contemporary art, proving to be a forge of new ideas and an international center for experimentation and collaboration. A total of twelve artists and designers are involved in the project, selected by a special Scientific Committee composed of **Rosa Barovier Mentasti**, glass historian, **David Landau**, **Trustee of Pentagram Stiftung**, and **Chiara Squarcina**, Director of the Museum Activities Area of the Fondazione Musei Civici di Venezia. All artists were invited to reinterpret and transform a daily use object, such as the chandelier, into a true work of art.







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**Barovier&Toso** participates in this unique public art intervention **with two chandeliers.**

These are original masterpieces, strictly created for the occasion, born from the collaboration between the company's master glassmakers and three internationally renowned artists, **Giorgio Vigna**, and the duo composed of **Monica Guggisberg and Philip Baldwin.**

With this artistic project, **Barovier&Toso** once again demonstrates its craftsmanship skills, its attitude towards experimentation, and its innovative spirit, reaching out, over the next three months, to a truly vast audience, made up of people from all over the world.

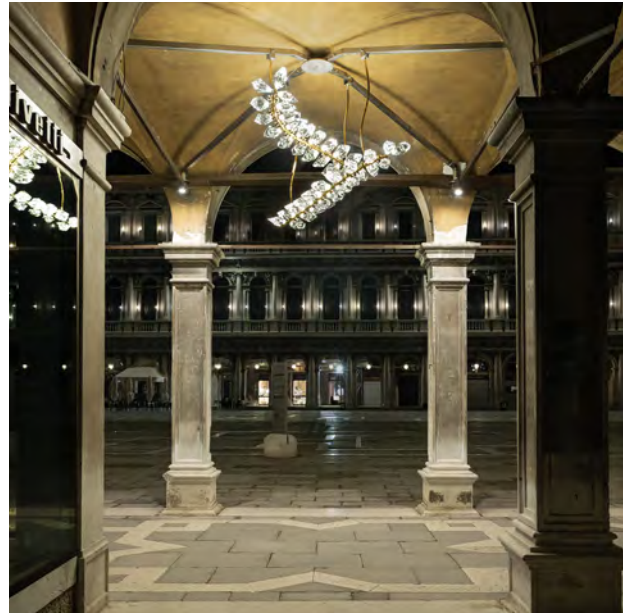
## SIPHONOPHERA

Giorgio Vigna

Reality and imagination confront each other: they scrutinize, court, and move together. Orchestrating this dialogue, which brings to life **Siphonophera**, is the artist **Giorgio Vigna**, alongside whom the **skilled craftsmen of Barovier&Toso** have jointly walked.

The company's centuries-old experience joins the creative flair of the artist, and the glass material is explored in a different way, beating paths out of the ordinary, to reveal new possibilities. A deep connoisseur of Venice, the city where he was artistically trained, and of glass, a material that is an integral part of his research, **Vigna chooses, for this project, to use Venetian crystal in a sculptural way, combining it with steel.**

Inspired by the wind and the water, natural elements that shape **the form of Siphonophera, creating a sense of movement and fluidity.** The suspended light sculpture seems to move to the rhythm of the wind or sway in the water, like a mysterious sea creature, evoking nature in its multiple worlds and primordial aspects.





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The light elements are 42, each different from the other, unique irregular prisms, handcrafted. They are obtained by blowing and then grinding, a process not commonly used in the creation of objects by **Barovier&Toso**, which bases its production mainly on furnace work, when hot.

However, **the collaboration with Vigna brings** this great novelty for the company, **the diamond-cut glass**. The creation of each piece required, as a first step, the creation, in the furnace, of a massive layer of glass around a blown bubble, through several successive lifts, and, as a second phase, in the grinding department, a long process of subtraction, when cold, necessary to define all the faces. The result is a complex, multifaceted object, hollow in the most inner part, where the LED is hidden.

Thanks to the geometric characteristics of the elements it is composed of, **Siphonophera** produces decomposed and asymmetric lighting effects, both when the light is on and off, creating an ethereal and mutable atmosphere. The hundreds of shiny facets are able to refract ambient light even during daylight hours, making the whole sculpture sparkle unpredictably. Adding even more dynamism to the suspension is its metallic structure, designed like the ribbing of a leaf, which connects all the light elements together. The galvanized gold finish of the steel further enhances the Venetian crystal elements, giving them a warm hue.

